

## NATIVE AMERICAN HERITAGE

### PICTURE BOOKS

**Ehlert, Lois.** [\*Mole's Hill\*](#). (Pic Bk E)

When Fox tells Mole she must move out of her tunnel to make way for a new path, Mole finds an ingenious way to save her home.

**George, Jean Craighead.** [\*Nutik, the Wolf Pup\*](#). (Pic Bk G)

When his older sister Julie brings home two small wolf pups, Amaroq takes care of the one called Nutik and grows to love it, even though Julie tells him it cannot stay.

**Goble, Paul.** [\*The Girl who Loved Wild Horses\*](#). (Pic Bk G)

Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free.

**Harjo, Joy.** [\*The Good Luck Cat\*](#). (Pic Bk H)

Because her good luck cat Woogie has already used up eight of his nine lives in narrow escapes from disaster, a Native American girl worries when he disappears.

**Hennessy, B.G.** [\*One Little, Two Little, Three Little Pilgrims\*](#). (Pic Bk H)

A story that shares all the preparations at colonial Plimoth and at a nearby Wampanoag village as ten little Pilgrims and ten little Wampanoag get ready for a harvest feast.

**Joose, Barbara.** [\*Mama, Do You Love Me?\*](#) (Pic Bk J)

A child living in the Arctic learns that a mother's love is unconditional.

**Lyon, George Ella.** [\*Dreamplace\*](#). (Pic Bk L)

Present-day visitors describe what they see when they visit the pueblos where the Anasazi lived long ago.

**MacGill-Callahan, Sheila.** [\*And Still the Turtle Watched\*](#). (Pic Bk M)

A turtle carved in rock on a bluff over the Hudson River by Indians long ago watches with sadness the changes man brings over the years.

**Martin, Bill.** [\*Knots on a Counting Rope\*](#). (Pic Bk M)

A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.

**Nez, Redwing.** [\*Forbidden Talent\*](#). (Pic Bk N)

Ashkii, who lives on an Indian reservation with his grandparents, finds that his way of painting is in conflict with what his grandfather calls the "Navajo Way."

**Polacco, Patricia.** [\*Boat Ride with Lillian Two Blossom\*](#). (Pic Bk P)

A mysterious Indian woman takes William and Mabel on a strange boat ride and answers their questions about the wind, the rain, and the changing nature of the sky.

**Santiago, Chiori.** [\*Home to Medicine Mountain\*](#). (Pic BK S)

Two young Maidu Indian brothers sent to live at a government-run Indian residential school in California in the 1930s find a way to escape and return home for the summer.

**Schick, Eleanor.** [\*My Navajo Sister\*](#). (Pic Bk S)

Genni and Sparrow are like sisters, and they share the adventures of girlhood in the Southwest--riding, laughing and exploring the land of Genni's Native American people. Sparrow soon moves away from her friend, however, and she must find a way to cope with the loss.

**Scott, Ann Herbert.** [\*On Mother's Lap\*](#). (Pic Bk S)

A small Eskimo boy discovers that mother's lap is a very special place with room for everyone.

### IN-BETWEENS

**Bunting, Eve.** [\*Cheyenne Again\*](#). (IBT B8861ch)

In the late 1880's, a Cheyenne boy named Young Bull is taken to a boarding school to learn the white man's ways.

**Bruchac, Joseph.** [\*Fox Song\*](#). (IBT B8313fo)

After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.

**McLerran, Alice.** [\*The Ghost Dance\*](#). (IBT M2261gh)

The elegant, spare text describes the result of white settlers' relentless westward movement in the U.S.

**Miles, Miska.** [\*Annie and the Old One\*](#). (IBT M5958an)

Annie's Navajo grandmother says that when Annie's mother's rug is completely woven that the grandmother will die, so Annie tries to hold back time by unweaving the rug in secret.

**Shaw, Janet.** [\*Changes for Kaya\*](#). (series). (IBT sh268ja)

While looking for Steps High, the horse that had been stolen from her, Kaya faces danger from a sudden mountain fire.

**Wisniewski, David.** [\*Rain Player\*](#). (IBT W762r)

To bring rain to his thirsty village, Pik challenges the rain god to a game of pok-a-tok.

**Yolen, Jane.** [\*Encounter\*](#). (IBT Y784en)

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

## CHILDRENS' FICTION

**Blos, Joan.** [\*Brothers of the Heart: A Story of the Old Northwest, 1837-1838\*](#). (Fic B6239br)

Fourteen-year-old Shem spends six months in the Michigan wilderness alone with a dying Indian woman, who helps him, not only to survive, but to mature to the point where he can return to his family and the difficulties of life as a disabled person in a frontier village.

**Bruchac, Joseph.** [\*Children of the Longhouse\*](#). (Fic B83c)

Eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.

**Bruchac, Joseph.** [\*The Journal of Jesse Smoke\*](#). (Fic B8313jo)

Jesse Smoke, a sixteen-year-old Cherokee, begins a journal in 1837 to record stories of his people and their difficulties as they face removal along the Trail of Tears.

**Bruchac, Joseph.** [\*Skeleton Man\*](#). (Fic B8313sk)

After her parents disappear and she is turned over to the care of a strange "great-uncle," Molly must rely on her dreams about an old Mohawk story for her safety and maybe even for her life.

**Dorris, Michael.** [\*Morning Girl\*](#). (Fic D7378mo)

Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America.

**Dorris, Michael.** [\*Sees Behind Trees\*](#). (Fic D7378se)

A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.

**Erdrich, Louise.** [\*The Birchbark House\*](#). (Fic Er2931bir)

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

**Fleischman, Paul.** [\*Saturnalia\*](#). (Fic F62826sa)

In 1681 in Boston, fourteen-year-old William, a Narraganset Indian captured in a raid six years earlier, leads a productive and contented life as a printer's apprentice but is increasingly anxious to make some connection with his Indian past.

**George, Jean Craighead.** [\*Julie of the Wolves\*](#). (Fic 2934j)

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

**George, Jean Craighead.** [\*Julie\*](#). (Fic G2934ju)

When Julie returns to her father's Eskimo village, she struggles to find a way to save her beloved wolves in a changing Arctic world and she falls in love with a young Siberian man.

**George, Jean Craighead.** [\*Julie's Wolf Pack\*](#). (Fic G2934juL)

Continues the story of Julie and her wolves in which Kapu must protect his pack from famine and disease while uniting it under his new leadership.

**George, Jean Craighead.** [\*The Talking Earth\*](#). (Fic G2934ta)

Billie Wind ventures out alone into the Florida Everglades to test the legends of her Indian ancestors and learns the importance of listening to the earth's vital messages.

**Hamilton, Virginia.** [\*Arilla Sun Down\*](#). (Fic H1812ar)

A young girl, half black and half Indian, lives in a small town where her life revolves around family, school, and friends.

**Hill, Kirkpatrick.** [\*Minuk\*](#). (Fic H5532ki-mi)

Twelve-year-old Minuk's traditional Eskimo way of life is changed forever in 1892 with the arrival of Christian missionaries.

**Hill, Kirkpatrick.** [\*Toughboy and Sister\*](#). (Fic H5532to)

The death of their drunken father strands ten-year-old Toughboy and his younger sister at a remote fishing cabin on the Yukon River near Ruby, Alaska, where they spend a summer trying to cope with dwindling food supplies and hostile wildlife.

**Hill, Kirkpatrick.** [\*The Year of Miss Agnes\*](#). (Fic H5532ye)

Ten-year-old Fred (short for Frederika) narrates the story of school and village life among the Athapascans in Alaska during 1948 when Miss Agnes arrived as the new teacher.

**Hobbs, Will.** [\*Kokopelli's Flute\*](#). (Fic H6521ko)

Thirteen-year-old Tepary discovers an old flute in a cliff dwelling in New Mexico, and through its power he learns about ancient Native American magic.

**Holm, Jennifer.** [\*Boston Jane: An Adventure\*](#). (series) (Fic H7305bo)

Schooled in the lessons of etiquette for young ladies of 1854, Miss Jane Peck of Philadelphia finds little use for manners during her long sea voyage to the Pacific Northwest and while living among the American traders and Chinook Indians of Washington Territory.

**Hudson, Jan.** [\*Sweetgrass\*](#). (Fic H86812sw)

Living on the western Canadian prairie in the nineteenth century, Sweetgrass, a fifteen-year-old Blackfoot Indian girl, saves her family from a smallpox epidemic and proves her maturity to her father.

**Naylor, Phyllis Reynolds.** [\*To Walk the Sky Path\*](#). (Fic N2345tow)

Ten-year-old Billie, a Seminole Indian, is caught between the cultures when his family moves away from the Florida Everglades and nearer the white man's civilization.

**O'Dell, Scott.** [\*Black Star, Bright Dawn\*](#). (Fic Od27bls)

Bright Dawn must face the challenge of the Iditarod dog sled race alone when her father is injured.

**O'Dell, Scott.** [\*Island of the Blue Dolphins\*](#). (Fic Od27i)

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

**O'Dell, Scott.** [\*Sing Down the Moon\*](#). (Fic Od27st)

A young Navajo girl recounts the events of 1864 when her tribe was forced to march to Fort Sumner as prisoners of the white soldiers.

**O'Dell, Scott.** [\*Streams to the River, River to the Sea: A Novel of Sacagawea\*](#). (Fic Od27si)

A young Indian woman, accompanied by her infant and cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark Expedition seeking a way to the Pacific.

**O'Dell, Scott.** [\*Thunder Rolling in the Mountains\*](#). (Fic Od27th)

In the late nineteenth century, a young Nez Perce girl relates how her people were driven off their land by the U.S. Army and forced to retreat north until their eventual surrender.

**Osborne, Mary Pope.** [\*Adaline Falling Star\*](#). (Fic Os15ad)

Feeling abandoned by her deceased Arapaho mother and her explorer father, Adaline Falling Star runs away from the prejudiced cousins with whom she is staying and comes close to death in the wilderness, with only a mongrel dog for company

**Osborne, Mary Pope.** [\*Standing in the Light: The Captive Diary of Catherine Carey Logan, Delaware Valley, Pennsylvania, 1763\*](#). (Fic Os2st)

A Quaker girl's diary reflects her experiences growing up in the Delaware River Valley of Pennsylvania and her capture by Lenape Indians in 1763.

**Paulsen, Gary.** [\*Dogsong\*](#). (Fic P2853do)

A fourteen-year-old Eskimo boy who feels at odds with aspects of modern life takes a 1400-mile journey by dog sled across ice, tundra, and mountains seeking his own "song" of himself.

**Pitts, Paul.** [\*Racing the Sun\*](#). (Fic P6877r)

Brandon Rogers is like any 12-year-old growing up in suburbia until his elderly and ill grandfather comes to live with his family. Then he learns about his history and heritage and comes to accept that he is Brandon Redhouse, a full-blooded Navajo.

**Richter, Conrad.** [\*The Light in the Forest\*](#). (Fic R418LiC)

After being raised as an Indian for eleven years following his capture at the age of four, John Butler is forcibly returned to his white parents but continues to long for the freedom of Indian life.

**Rinaldi, Ann.** [\*The Second Bend in the River\*](#). (Fic R4705se)

In 1798 Rebecca, a young settler in the Ohio territory, meets the Shawnee called Tecumseh and later develops a deep friendship with him.

**Turner, Ann.** [\*The Girl Who Chased Away Sorrow: The Diary of Sarah Nita, a Navajo Girl\*](#). (Fic T8513gi)

Sarah Nita suffers cold, hunger, fear, and the absence of her family as soldiers force the Navajo to walk hundreds of miles to imprisonment at Fort Sumner

## FOLKLORE

**Wood, Marion.** [\*Spirits, Heroes & Hunters from North American Indian Mythology\*](#). (299.7 W58s)

A collection of American Indian myths and legends illustrating the customs and values of the traditional Indian way of life.

**Begay, Shonto.** [\*Ma'ii and Cousin Horned Toad: A Traditional Navajo Story\*](#). (398.2 B393m)

A lazy, conniving coyote habitually takes advantage of his animal cousins until his cousin, Horned Toad, teaches him a lesson he never forgets.

**Bierhorst, John.** [\*The Woman Who Fell from the Sky: The Iroquois Story of Creation\*](#). (398.2 B477w)

Describes how the creation of the world was begun by a woman who fell down to earth from the sky country, and how it was finished by her two sons Sapling and Flint.

**Brown, Dee.** [\*Dee Brown's Folktales of the Native American, Retold for Our Times\*](#). (398.2 B812)

Gathered from numerous tribes, these 36 stories have been passed down through generations and are narrated as they might be told around a campfire today.

**Bruchac, Joseph.** [\*The First Strawberries: A Cherokee Story\*](#). (398.2 B83f)

A quarrel between the first man and the first woman is reconciled when the Sun causes strawberries to grow out of the earth.

**Goble, Paul.** [\*Buffalo Woman\*](#). (398.2 G538b)

A young hunter marries a female buffalo in the form of a beautiful maiden, but when his people reject her he must pass several tests before being allowed to join the buffalo nation.

**Goble, Paul.** [\*The Gift of the Sacred Dog\*](#). (398.2 G538g)

In response to an Indian boy's prayer for help for his hungry people, the Great Spirit sends the gift of the Sacred Dogs, horses, which enable the tribe to hunt for buffalo.

**Goble, Paul.** [\*Love Flute\*](#). (398.2 G538Lo)

A gift to a shy young man from the birds and animals helps him to express his love to a beautiful girl.

**Goble, Paul.** [\*Storm Maker's Tipi\*](#). (398.2 G538s)

A Blackfoot legend about the origin of the tipi and a time when Storm Maker was considerate enough to show the people a way to stay safe during bad weather.

**Johnston, Tony.** [\*The Tale of Rabbit and Coyote\*](#). (398.2 J6484ta)

Rabbit outwits Coyote in this Zapotec tale which explains why coyotes howl at the moon.

**Martin, Rafe.** [\*The Rough-Face Girl\*](#). (398.2 M365r)

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

**McDermott, Gerald.** [\*Arrow to the Sun\*](#). (398.2 M143ar)

An expression of the universal myth of the hero-quest, this beautiful story also portrays the Indian reverence for the source of life: the Solar Fire.

**McDermott, Gerald.** [\*Musicians of the Sun\*](#). (398.2 M143mu)

In this retelling of an Aztec myth, Lord of the Night sends Wind to free the four musicians that the Sun is holding prisoner so they can bring joy to the world.

**McDermott, Gerald.** [\*Raven: A Trickster Tale from the Pacific Northwest\*](#). (398.2 M143r)

Raven, a Pacific Coast Indian trickster, sets out to find the sun.

**San Souci, Robert.** [\*Sootface: An Ojibwa Cinderella Story\*](#). (398.2 Sa54so)

Although she is mocked and mistreated by her two older sisters, an Indian maiden wins a mighty invisible warrior for her husband with her kind and honest heart.

**Stevens, Janet.** [\*Coyote Steals the Blanket: An Ute Tale\*](#). (398.2 St47c)

Coyote receives his comeuppance when he tries to take something that does not belong to him.

**Van Laan, Nancy.** [\*In a Circle Long Ago: A Treasury of Native Lore\*](#). (398.2 V322i)

This definitive treasury of tales, poems, and songs from 20 tribes stretches across every ethnological region of North America.

**Bierhorst, John.** [\*The People with Five Fingers: A Native Californian Creation Tale\*](#). (398.208997 B477pe)

A tale shared by the different native peoples of California tells how Coyote and other animals created the world and the people who came to live in it.

**Caduto, Michael and Joseph Bruchac.** [\*Keepers of the Earth: Native American Stories and Environmental Activities for Children\*](#). (398.208997 C115k)

A selection of traditional tales from various Indian peoples, each accompanied by instructions for related activities dealing with aspects of the environment.

**Curry, Jane Louise.** [\*Back in the Beforetime: Tales of the California Indians\*](#). (398.208997 C937b)

Twenty-two stories from the tradition of the Northern California Indians, unified by ethnic atmosphere, characters, and incidents, are retold with rhythmic prose and a humorous tone.

**Esbensen, Barbara Juster.** [\*The Star Maiden: An Ojibway Tale\*](#). (398.208997 Es12s)

Tired of wandering in the sky, the star maiden searches for the perfect home on earth.

**Goble, Paul.** [\*Beyond the Ridge\*](#). G538be)

At her death an elderly Plains Indian woman experiences the afterlife believed in by her people, while the surviving family members prepare her body according to their custom.

**Goble, Paul.** [\*Iktomi and the Boulder\*](#). (398.208997 G538ik)

Iktomi, a Plains Indian trickster, attempts to defeat a boulder with the assistance of some bats, in this story which explains why the Great Plains are covered with small stones.

**Goble, Paul.** [\*Remaking the Earth: A Creation Story from the Great Plains of North America\*](#). (398.208997 G538re)

In this Algonquin "Earth Diver" creation myth, woven from the ideas of several traditional tales, the water birds and animals left behind when the old world was flooded dive for mud so that the Creator can make dry land again.

**Lunge-Larsen, Lise.** [\*The Legend of the Lady Slipper: An Ojibwe Tale\*](#). (398.208997 L972)

In this retelling of an Ojibwe tale, a girl's act of bravery to save her family leads to the appearance in the world of the delicate and tender flower called the lady's slipper.

- Martin, Rafe.** [\*The Eagle's Gift.\*](#) (398.208997 M365e)  
 Hoping to win the return of his two brothers, an Eskimo boy follows the directions of Eagle Mother and learns to dance, sing, and tell stories, so spreading joy throughout the world.
- [\*Race with Buffalo and Other Native American Stories.\*](#) (398.208997 R114)  
 Thirty-one stories in this collection include tales about ancient times, young heroes, tricksters, and magical beasts from tribes such as the Caddo, Cherokee, Choctaw, Seneca, and many others.
- [\*Spider Spins a Story: Fourteen Legends from Native America.\*](#) (398.208997 Sp42)  
 Presents tales from various native peoples, including the Kiowa, Zuni, Cherokee, Hopi, Lakota, and Muskogee, all featuring a spider character.
- Taylor, Harriet Peck.** [\*Coyote and the Laughing Butterflies.\*](#) (398. 208997 T214co)  
 Coyote is tricked by some butterflies who laugh so hard about their joke that they cannot fly straight.
- Wood, Douglas.** [\*The Windigo's Return: A North Woods Story.\*](#) (398.208997 W85w)  
 When the fearsome Windigo begins to prey upon the People of the North Woods, a girl named Morning Star comes up with a plan to stop him.
- Oughton, Jerrie.** [\*The Magic Weaver of Rugs: A Tale of the Navajo.\*](#) (398.2089972 Ou4ma)  
 When two Navajo women pray for help for their cold and hungry people, Spider Woman teaches them how to weave.
- Bruchac, Joseph.** [\*The Great Ball Game: A Muskogee Story.\*](#) (398.2089973 B83g)  
 Bat, who has both wings and teeth, plays an important part in a game between the Birds and the Animals to decide which group is better.
- Norman, Howard.** [\*Trickster and the Fainting Birds.\*](#) (398.2089973 N783t)  
 A collection of seven Cree and Chippewa trickster tales.
- Taylor, Harriet Peck.** [\*When Bear Stole the Chinook: A Siksika Tale.\*](#) (398.2089973 T214w)  
 Why do bears hibernate in winter? Through words and beautiful batik artwork, this traditionally told tale recounts just why this happens.
- San Souci, Robert.** [\*Two Bear Cubs: A Miwok Legend from California's Yosemite Valley.\*](#) (398.20899741 Sa545tw)  
 Retells the Miwok Indian legend in which a little measuring worm saves two bear cubs stranded at the top of the rock known as El Capitan.
- Bruchac, Joseph.** [\*The Story of the Milky Way: A Cherokee Tale.\*](#) (398.2089975 B83s)  
 When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.
- Ross, Gayle.** [\*How Turtle's Back was Cracked: A Traditional Cherokee Tale.\*](#) (398.2089975 R733h)  
 Turtle's shell is cracked when the wolves plot to stop his boastful ways.
- Vaughan, Marcia.** [\*Night Dancer.\*](#) (398.20979 V465n)  
 As Kokopelli sings and dances throughout the Native American desert, the animals join him in his song while they all hope to entice the Pueblo children along with them
- Goble, Paul.** [\*The Lost Children: The Boys Who Were Neglected.\*](#) (398.21 G5381)  
 A Blackfoot Indian legend in which six neglected orphaned brothers decide to go to the Above World where they become the constellation of the "Lost Children," or Pleiades.
- Martin, Rafe.** [\*The Boy Who Lived with the Seals.\*](#) (398.21 M365b)  
 A lost boy who has grown up in the sea with seals returns to his tribe but is strangely changed.
- London, Jonathan.** [\*Fire Race: A Karuk Tale about How Fire Came.\*](#) (398.24 L846f)  
 With the help of other animals, Wise Old Coyote manages to acquire fire from the wicked Yellow Jacket sisters.
- McDermott, Gerald.** [\*Coyote: A Trickster Tale from the American Southwest.\*](#) (398.24 M143c)  
 Coyote, who has a nose for trouble, insists that the crows teach him how to fly, but the experience ends in disaster for him.
- Stevens, Janet.** [\*Old Bag of Bones: A Coyote Tale.\*](#) (398.24 St47o)  
 Presents an old Shoshoni tale in which, with the aid of Buffalo and a few other reluctant animals, Coyote ends Buzzard's designs on having Coyote for dinner.

**De Paola, Tomie.** [\*Legend of the Bluebonnet.\*](#) (398.242 D441)

A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower called bluebonnet to Texas.

**Step toe, John.** [\*The Story of Jumping Mouse.\*](#) (398.245 St45s)

The gifts of Magic Frog and his own hopeful and unselfish spirit bring Jumping Mouse finally to the Far-Off Land where no mouse goes hungry.

**Ata, Te.** [\*Baby Rattlesnake.\*](#) (398.2452 At11b)

Willful Baby Rattlesnake throws tantrums to get his rattle before he's ready, but he misuses it and learns a lesson.

**Wood, Audrey.** [\*The Rainbow Bridge.\*](#) (398.2452W85r)

A contemporary story based on the Chumash Indian legend about the origin of dolphins.

**Monroe, Jean Guard.** [\*They Dance in the Sky: Native American Star Myths.\*](#) (398.26 M757t)

A collection of legends about the stars from various North American Indian cultures, including explanations of the Milky Way and constellations such as the Big Dipper.

## BIOGRAPHY

**Bruchac, Joseph.** [\*A Boy Called Slow: The True Story of Sitting Bull.\*](#) (Biography Si884b)

Anxious to be given a name as strong and brave as that of his father, a proud Lakota Sioux grows into manhood, acting with careful deliberation, determination, and bravery, which eventually earned him his proud new name: Sitting Bull.

**Ferris, Jeri.** [\*Native American Doctor: The Story of Susan LaFlesche Picotte.\*](#) (Biography P588f)

A biography of the young Omaha Indian woman who became the first Native American woman to graduate from medical school.

**Freedman, Russell.** [\*The Life and Death of Crazy Horse.\*](#) (Biography C8581f)

A biography of the Oglala leader who relentlessly resisted the white man's attempt to take over Indian lands.

**Marrin, Albert.** [\*Sitting Bull and His World.\*](#) (Biography Si884m)

Discusses the life of the Hunkpapa chief who is remembered for his defeat of General Custer at Little Big Horn.

**Tallchief, Maria.** [\*Tallchief: America's Prima Ballerina.\*](#) (Biography T144t)

Ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance, and her rise to success in that field.

## HISTORY AND CULTURE

**Swamp, Chief Jake.** [\*Giving Thanks: A Native American Good Morning Message.\*](#) (299.74 Sw23g)

Known as the Thanksgiving Address, this Native American good morning message is based on the belief that the natural world is a precious and rare gift-from the moon and the stars to the tiniest blades of grass.

**Rendon, Marcie.** [\*Powwow Summer: A Family Celebrates the Circle of Life.\*](#) (394 R292p)

Join the Downwind family as they travel to three powwows to celebrate the circle of life and the tradition of their people.

**Hunter, Sally.** [\*Four Seasons of Corn: A Winnebago Tradition.\*](#) (394.1 H919)

Twelve-year-old Russell learns how to grow and dry corn from his Winnebago grandfather.

**Hoyt-Goldsmith, Diane.** [\*Potlatch: A Tsimshian Celebration.\*](#) (394.1 H856)

Describes the traditions of the Tsimshian Indians living in Metlakatla, Alaska.

**Koller, Jackie.** [\*Nickommoh!\*](#) (398.264 K833)

Describes a typical Narragansett Nickommoh, or harvest celebration, as it has been performed since before the arrival of the first Pilgrims in New England.

**Ancona, George.** [\*Powwow.\*](#) (394.268 An22p)

A photo essay on the pan-Indian celebration called a powwow, this particular one being held on the Crow Reservation in Montana.

**Braine, Susan.** [\*Drumbeat... Heartbeat: A Celebration of the Powwow.\*](#) (394.268 B731d)

Describes the dances, the drumming, the food, crafts, and cultural traditions of this important and exciting part of Indian life.

**Aliki.** [\*Corn is Maize: A Gift of the Indians.\*](#) (633.15 A144c)

A simple description of how corn was discovered and used by the Indians and how it came to be an important food throughout the world.

**Steltzer, Ulli.** [\*Building an Igloo.\*](#) (693.91 St39b)

In crisp black-and-white photographs, Ulli Steltzer documents the beauty and precision of an igloo's construction - from stacking blocks of snow to cutting a door.

**Hoyt-Goldsmith, Diane.** [\*Totem Pole.\*](#) (731.7 H856t)

A Tsimshian Indian boy proudly describes how his father carved a totem pole for the Klallam tribe and the subsequent ceremonial celebration.

**Sneve, Virginia Driving Hawk.** [\*Dancing Teepees: Poems of American Indian Youth.\*](#) (897 D195)

An illustrated collection of poems from the oral tradition of Native Americans.

**Bruchac, Joseph.** [\*Many Nations: An Alphabet of Native America.\*](#) (970.00497 B83m)

Illustrations and brief text present aspects of the lives of the many varied native peoples across North America.

**Murdoch, David Hamilton.** [\*North American Indian.\*](#) (970.00497 M941n)

Here is a guide to the fascinating civilizations of North American Indians. Full-color photographs offer a unique and revealing view of this rich culture.

**Ortiz, Simon.** [\*The People Shall Continue.\*](#) (970.00497 Or8p)

Traces the progress of the Indians of North America from the time of the creation to the present.

**Wolfson, Evelyn.** [\*From Abenaki to Zuni: A Dictionary of Native American Tribes.\*](#) (970.00497 W833f)

An alphabetical identification of sixty-eight of the larger North American Indian tribes, describing their habitats, social life and customs, food, means of travel, and modern descendants.

**Roessel, Monty.** [\*Songs from the Loom: A Navajo Girl Learns to Weave.\*](#) (970.004972 R629s)

The author shares his Navajo heritage by describing how his mother taught his daughter how to work a loom.

**Yamane, Linda.** [\*Weaving a California Tradition: A Native American Basketmaker.\*](#) (970.3 M755y)

Follows an eleven-year-old Western Mono Indian, as she and her relatives prepare materials needed for basketweaving, make the baskets, and attend the California Indian Basketweavers Association's annual gathering.

**Swentzell, Rina.** [\*Children of Clay: A Family of Pueblo Potters.\*](#) (970.6738 Sw42c)

Members of a Tewa Indian family living in Santa Clara Pueblo in New Mexico follow the ages-old traditions of their people as they create various objects of clay.

**Littlechild, George.** [\*This Land Is My Land.\*](#) (971.004973 L729t)

Using text and his own paintings, the author describes his experiences growing up as a Plains Cree Indian in Canada.

[\*A Braid of Lives: Native American Childhood.\*](#) (973.0497 B731)

This moving collection of first-person narratives celebrates the individuality and variety of the Native American experience.

**Regginti, Gordon.** [\*The Sacred Harvest: Ojibway Wild Rice Gathering.\*](#) (977.682 R262)

Glen Jackson, Jr., an eleven-year-old Ojibway Indian in northern Minnesota, goes with his father to harvest wild rice, the sacred food of his people.

**Wittstock, Laura.** [\*Ininatig's Gift of Sugar: Traditional Native Sugarmaking.\*](#) (977.682 W787i)

Describes how Indians have relied on the sugar maple tree for food and tells how an Anishinabe Indian in Minnesota continues his people's traditions by teaching students to tap the trees and make maple sugar.

- Ashabranner, Brent.** [\*A Strange and Distant Shore: Indians of the Great Plains in Exile.\*](#) (978.00497 As31)  
This well-documented account describes the culture clash resulting from the establishment of the first Indian boarding schools and the government's exile of many Plains Indian leaders.
- Freedman, Russell.** [\*Buffalo Hunt.\*](#) (978.00497 F875bu)  
Examines the importance of the buffalo in the lore and day-to-day life of the Indian tribes of the Great Plains and describes hunting methods and the uses found for each part of the animal that could not be eaten.
- Stanley, Jerry.** [\*Digger: The Tragic Fate of the California Indians from the Missions to the Gold Rush.\*](#) (979.401 St25)  
With maps, a timeline, and glossaries on California's Indian tribes and mission history, Jerry Stanley tells the story of modern California from the poignant perspective of the Native American.