

WOMEN IN FACT AND FICTION

PICTURE BOOKS

- Auch, Mary Jane.** [*The Princess and the Pizza*](#). (Pic Bk A)
An out-of-work princess applies to become the bride of Prince Drupert, but first she must pass several tests, including a cooking contest.
- Bercaw, Edna.** [*Halmoni's Day*](#). (Pic Bk B)
Jennifer, a Korean American, is worried that her grandmother, visiting from Korea, will embarrass her on her school's Grandparents' Day, but the event brings her understanding and acceptance.
- Best, Cari.** [*Shrinking Violet*](#). (Pic Bk B)
Violet, who is very shy and hates for anyone to look at her in school, finally comes out of her shell when she is cast as Lady Space in a play about the solar system and saves the production from disaster.
- Best, Cari.** [*Three Cheers for Catherine the Great!*](#) (Pic Bk B)
Sara's Russian grandmother has requested that there be no presents at her seventy-eighth birthday party so Sara must think of a gift from her heart.
- Bunting, Eve.** [*Girls: A to Z*](#). (Pic Bk B)
Girls with names ranging from Alike to Zoe imagine themselves in various fun and creative professions.
- Bunting, Eve.** [*The Wednesday Surprise*](#). (Pic Bk B)
Anna loves Wednesday night when Grandma comes to visit and plans for Dad's birthday. And when Dad's birthday arrives the best gift of all is the Wednesday surprise.
- Caines, Jeannette.** [*Just Us Women*](#). (Pic Bk C)
A young girl and her favorite aunt share the excitement of planning a very special car trip for just the two of them.
- Campbell, Ann-Jeanette.** [*Queenie Farmer had Fifteen Daughters*](#). (Pic Bk C)
In the absence of her beloved cows, who have run away, Queenie Farmer treats her fifteen daughters like a prize herd, baking them cakes, building them beds, sewing them dresses, helping them get married, and taking care of their children when they finally have them.
- Cooney, Barbara.** [*Hattie and the Wild Waves*](#). (Pic Bk C)
A young girl from Brooklyn, New York enjoys her summer at the beach where she can paint and listen to the wild waves.
- Cooney, Barbara.** [*Miss Rumphius*](#). (Pic Bk C)
Great-aunt Alice Rumphius was once a little girl who loved the sea, longed to visit faraway places, and wished to do something to make the world more beautiful.
- Daly, Niki.** [*Jamela's Dress*](#). (Pic Bk D)
Jamela gets in trouble when she takes the expensive material intended for a new dress for Mama, parades it in the street, and allows it to become dirty and torn.
- Dorros, Arthur.** [*Abuela*](#). (Pic Bk D)
While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

- Flournoy, Valerie.** [*Patchwork Quilt*](#). (Pic Bk F)
Using scraps cut from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life.
- Henkes, Kevin.** [*Jessica*](#). (Pic Bk H)
Ruthie does everything with her imaginary friend Jessica; and then on her first day at kindergarten, she meets a real new friend with the same name.
- Hoffman, Mary.** [*Amazing Grace*](#). (Pic Bk H)
Although a classmate says she cannot play Peter Pan in the school play because she is black, Grace discovers that she can do anything she sets her mind to do.
- Houston, Gloria.** [*My Great-Aunt Arizona*](#). (Pic Bk H)
An Appalachian girl, Arizona Houston Hughes, grows up to become a teacher who influences generations of schoolchildren.
- Isaacs, Anne.** [*Swamp Angel*](#). (Pic Bk I)
Along with other amazing feats, Angelica Longrider, also known as Swamp Angel, wrestles a huge bear, known as Thundering Tarnation, to save the winter supplies of the settlers in Tennessee.
- Kimmel, Eric.** [*The Four Gallant Sisters*](#). (Pic Bk K)
A variation of two tales from the Brothers Grimm, in which four sisters disguise themselves as men to go out in the world and learn a trade.
- Lee, Jeanne.** [*The Song of Mu Lan*](#). (Pic Bk L)
Translation of Mu-lan Shih; a folk song about a girl called Mu-lan who joined the army to substitute for her father.
- Look, Lenore.** [*Love as Strong as Ginger*](#). (Pic Bk L)
A Chinese America girl comes to realize how hard her grandmother works to fulfill her dreams when they spend a day together at the grandmother's job cracking crabs.
- McCully, Emily.** [*Mirette on the High Wire*](#). (Pic Bk M)
Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing he is a celebrated tightrope artist who has withdrawn from performing because of fear.
- McCully, Emily.** [*The Orphan Singer*](#). (Pic Bk M)
Determined that their daughter realize her musical destiny, Nina's poor but devoted parents send her away as a baby to the Venetian "ospedale," knowing she will be raised as an orphan and will never again be allowed to return home.
- McKissack, Patricia.** [*Goin' Someplace Special*](#). (Pic Bk M)
In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.
- Munsch, Robert.** [*The Paper Bag Princess*](#). (Pic Bk M)
A princess outsmarts a dragon and gets rid of him for good. In the process, she finds that it is better to be a smart princess than a pretty one.
- Osborne, Mary Pope.** [*The Brave Little Seamstress*](#). (Pic Bk O)
A seamstress who kills seven flies with one blow outwits the king and, with the help of a kind knight, becomes a wise and kind queen.

- Polacco, Patricia.** [*The Keeping Quilt*](#). (Pic Bk P)
A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.
- Ringgold, Faith.** [*Tar Beach*](#). (Pic Bk R)
A young girl dreams of flying above her Harlem home, claiming all she sees for herself and her family.
- Say, Allen.** [*Tea with Milk*](#). (Pic Bk S)
After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place.
- Schertle, Alice.** [*Down the Road*](#). (Pic Bk S)
Hetty is very careful with the eggs she has bought on her very first trip to the store, but she runs into trouble when she stops to pick apples.
- Schroeder, Alan.** [*Ragtime Tumpie*](#). (Pic Bk S)
Tumpie, a young black girl who will later become famous as the dancer Josephine Baker, longs to find the opportunity to dance amid the poverty and vivacious street life of St. Louis in the early 1900s.
- Steig, William.** [*Brave Irene*](#). (Pic Bk S)
Plucky Irene, a dressmaker's daughter, braves a fierce snowstorm to deliver a new gown to the duchess in time for the ball.
- Stewart, Sarah.** [*The Gardener*](#). (Pic Bk S)
A series of letters relating what happens when, after her father loses his job, Lydia Grace goes to live with her Uncle Jim in the city but takes her love of gardening with her.
- Stock, Catherine.** [*Where Are You Going, Manyoni?*](#) (Pic Bk S)
A child living near the Limpopo River in Zimbabwe encounters several wild animals on her way to school.
- Thompson, Kay.** [*Eloise*](#). (Pic Bk T)
The story of a precocious little girl who lives at the Plaza Hotel in New York City.
- Ungerer, Tomi.** [*Zeralda's Ogre*](#). (Pic Bk U)
The giant appetite of the ogre could only be satisfied by the flesh of children until young Zeralda tamed his taste buds with her culinary art.
- Williams, Suzanne.** [*Library Lil*](#). (Pic Bk W)
A formidable librarian makes readers not only out of the once resistant residents of her small town, but out of a tough-talking, television-watching motorcycle gang as well.
- Williams, Vera.** [*A Chair For My Mother*](#). (Pic Bk W)
A child, her waitress mother, and her grandmother save dimes to buy a comfortable armchair after all their furniture is lost in a fire.
- Williams, Vera.** [*Lucky Song*](#). (Pic Bk W)
The song a little girl hears describes her kite-flying adventure.
- Zolotow, Charlotte.** [*This Quiet Lady*](#). (Pic Bk Z)
A series of photographs traces the growing up and maturing of a girl as she marries and is about to become a mother.

IN-BETWEEN

- Buehner, Caralyn.** [*Fanny's Dream*](#). (IBT B8613fa)
Fanny Agnes is a sturdy farm girl who dreams of marrying a prince, but when her fairy godmother doesn't show up, she decides on a local farmer instead.
- Danziger, Paula.** [*What a Trip, Amber Brown*](#) (*Amber Brown series*). (IBT D2387wh).
Amber Brown and her parents go to the Poconos for two weeks with Amber's best friend, Justin, and his family.
- Gregory, Kristiana.** [*Five Smooth Stones: Hope's Diary: Philadelphia, Pennsylvania, 1776*](#). (IBT G86244fi)
In her diary, a young girl writes about her life and the events surrounding the beginning of the America Revolution in Philadelphia in 1776.
- Hearne, Betsy.** [*Seven Brave Women*](#). (IBT H3514se)
A young girl recounts the brave exploits of her female ancestors, including her great-great-great-grandmother who came to America in a wooden sailboat.
- Hopkinson, Deborah.** [*Sweet Clara and the Freedom Quilt*](#). (IBT H777s)
A young slave stitches a quilt with a map pattern which guides her to freedom in the North.
- Jackson, Ellen.** [*Cinder Edna*](#). (IBT J13343ci)
Cinderella and Cinder Edna, who live with cruel stepmothers and stepsisters, have different approaches to life; and, although each ends up with the prince of her dreams, one is a great deal happier than the other.
- Lasky, Kathryn.** [*First Painter*](#). (IBT L33627fi)
Following her mother's death, Mishoo, the new shaman, must find a way to help her prehistoric tribe during a drought.
- Lee, Milly.** [*Nim and the War Effort*](#). (IBT L51445n)
In her determination to prove that an American can win the contest for the war effort, Nim does something which leaves her Chinese grandfather both bewildered and proud.
- McCully, Emily.** [*Beautiful Warrior: The Legend of the Nun's Kung Fu*](#). (IBT M1394b)
The unlikely story of two kung fu masters and how their skill in martial arts saves them both.
- McGill, Alice.** [*Molly Bannaky*](#). (IBT M1748mo)
Relates how Benjamin Banneker's grandmother journeyed from England to Maryland in the late seventeenth century, worked as an indentured servant, began a farm of her own, and married a freed slave.
- McKissack, Pat.** [*Flossie and the Fox*](#). (IBT M2179fi)
A wily fox notorious for stealing eggs meets his match when he encounters a bold little girl in the woods who insists upon proof that he is a fox before she will be frightened.
- McKissack, Pat.** [*Mirandy and the Brother Wind*](#). (IBT M2179mi)
To win first prize in the Junior Cakewalk, Mirandy tries to use the wind for her partner.

- Osborne, Mary Pope.** [*Kate and the Beanstalk*](#). (IBT Os149ka)
In this version of the classic tale, a girl climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her and her mother's fortune.
- Polacco, Patricia.** [*Aunt Chip and the Great Triple Creek Dam Affair*](#). (IBT P7565au)
Aunt Chip saves the town of Triple Creek, where everyone has forgotten how to read because of the invasion of television.
- Porter, Connie Rose.** [*Meet Addy: An American Girl*](#) (*American Girl series*). (IBT P83332me)
Nine-year-old Addy Walker escapes from a cruel life of slavery to freedom during the Civil War.
- Ringgold, Faith.** [*Aunt Harriet's Underground Railroad in the Sky*](#). (IBT R474au)
With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.
- Roop, Peter.** [*Keep the Lights Burning, Abbie*](#). (IBT R6755ke)
In the winter of 1856, a storm delays the lighthouse keeper's return to an island off the coast of Maine, and his daughter Abbie must keep the lights burning by herself.
- Ryan, Pam Munoz.** [*Amelia and Eleanor Go For a Ride*](#). (IBT R9578am)
A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.
- Schroeder, Alan.** [*Minty: A Story of Young Harriet Tubman*](#). (IBT Sch7625mi)
Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s.
- Tripp, Valerie.** [*Meet Kit: An American Girl*](#) (*American Girl series*). (IBT T7377mkit)
When her father's business closes due to the Great Depression forcing Kit to make changes in her life, the nine-year-old responds with resourcefulness.
- Turner, Ann Warren.** [*Nettie's Trip South*](#). (IBT T8513n)
A ten-year-old northern girl encounters the ugly realities of slavery when she visits Richmond, Virginia and sees a slave auction.
- Wetterer, Margaret.** [*Kate Shelley and the Midnight Express*](#). (IBT W5355k)
Fifteen-year-old Kate risks her life in a storm to prevent a train disaster.
- Williams, Vera.** [*Amber Was Brave, Essie Was Smart*](#). (IBT W6756am)
Amber and Essie are sisters and best friends. To cope with their family's hard times, the girls help each other with encouragement and support.
- Yolen, Jane.** [*The Ballad of the Pirate Queens*](#). (IBT Y784ba)
Two women who sailed with Calico Jack Rackham and his pirates in the early 1700s do their best to defend their ship while the men on board are busy drinking.

FICTION

- Alexander, Lloyd.** [*Gypsy Rizka*](#). (FIC AL273gy)
Living alone in her wagon on the outskirts of a small town while waiting for her father's return, Rizka, a Gypsy and trickster, exposes the ridiculous foibles of some of the townspeople.

Alexander, Lloyd. [*The Philadelphia Adventure*](#) (*Vesper Holly Adventures series*). (FIC AI273ph)

In 1876, on the eve of the Centennial Exposition in Philadelphia, twenty-year-old Vesper Holly and her friends clash yet again with the archfiend Dr. Helvitus, whose evil schemes plunge them into danger in the wild Pennsylvania countryside.

Avi. [*Blue Heron*](#). (FIC Av511bl)

While spending the month of August on the Massachusetts shore with her father, stepmother, and their new baby, almost thirteen-year-old Maggie finds beauty in and draws strength from a great blue heron, even as the family around her unravels.

Avi. [*The True Confessions of Charlotte Doyle*](#). (FIC Av511tr)

As the lone “young lady” on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.

Ayres, Katherine. [*Silver Dollar Girl*](#). (FIC Ay743si)

In 1885, unhappy living with her aunt and uncle in Pittsburg, Valentine Harper disguises herself as a boy and runs away to Colorado determined to find her father who has gone there in search of gold.

Brink, Carol. [*Caddie Woodlawn*](#). (FIC B7715ca)

Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.

Byars, Betsy. [*The Summer of the Swans*](#). (FIC B9904su)

A teenage girl gains new insight into herself and her family when her mentally retarded brother gets lost.

Carroll, Lewis. [*Alice's Adventures in Wonderland*](#). (FIC C2364aC)

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Cleary, Beverly. [*Ramona's World*](#) (*Ramona series*). (FIC C583raw)

Follows the adventures of nine-year-old Ramona at home with bit sister Beezus and baby sister Roberta and at school in Mrs. Meacham's class.

Clements, Andrew. [*The School Story*](#). (FIC C59157sc)

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

Coulombis, Audrey. [*Getting Near to Baby*](#). (FIC C8312ge)

Although thirteen-year-old Willa Jo and her Aunt Patty seem to constantly be at odds, staying with her and Uncle Hob helps Willa Jo and her younger sister come to terms with the death of their family's baby.

Creech, Sharon. [*Bloomability*](#). (FIC C8618BL)

When her aunt and uncle take her from New Mexico to Lugano, Switzerland, to attend an international school, thirteen-year-old Dinnie discovers and expanding world and her place in it.

Cummings, Priscilla. [*A Face First*](#). (FIC C9123f)

Twelve-year-old Kelley decides to cut off contact from her friends and classmates after suffering third-degree burns to her face and body in a car accident near her home on Maryland's Kent Island.

- Cushman, Karen.** [*The Ballad of Lucy Whipple*](#). (FIC C9595ba)
In 1849, twelve-year-old California Morning Whipple, who renames herself Lucy, is distraught when her mother moves the family from Massachusetts
- Cushman, Karen.** [*Matilda Bone*](#). (FIC C9595ma)
Fourteen-year-old Matilda, an apprentice bonesetter and practitioner of medicine in a village in medieval England, tries to reconcile the various aspects of her life, both spiritual and practical.
- Dahl, Roald.** [*Matilda*](#). (FIC D1375ma)
Matilda applies her untapped mental powers to rid her school of the evil, child-hating headmistress, Miss Trunchbull, and restore her nice teacher, Miss Honey, to financial security.
- DiCamillo, Kate.** [*Because of Winn-Dixie*](#). (FIC D5473be)
Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.
- Ellsworth, Loretta.** [*The Shrouding Woman*](#). (FIC EL5997sh)
When her Aunt Flo comes to care for eleven-year-old Evie and her younger sister after their mother's death, Evie wants nothing to do with her and she is especially uncomfortable with her aunt's calling of helping prepare bodies for funerals.
- English, Karen.** [*Francie*](#). (TEEN FIC En36fr)
When the sixteen-year-old boy whom she tutors in reading is accused of attempting to murder a white man, Francie gets herself in serious trouble for her efforts at friendship.
- Erdrich, Louise.** [*The Birchbark House*](#). (FIC Er2931bir)
Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.
- Farmer, Nancy.** [*A Girl Named Disaster*](#). (TEEN FIC F22968gi)
While journeying to Zimbabwe, eleven-year-old Nhamo struggles to escape drowning and starvation and in doing so comes close to the luminous world of the African spirits.
- Frank, Lucy.** [*Just Ask Iris*](#). (FIC F85134ju)
In the summer before seventh grade, twelve-year-old Iris Diaz-Pinkowitz goes up and down the fire escape outside her New York City apartment, becoming an integral part of the lives of her human and animal neighbors.
- Gaiman, Neil.** [*Coraline*](#). (FIC G12706co)
Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different than her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others.
- Gates, Doris.** [*Blue Willow*](#). (FIC G2233bl)
A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.

Gauthier, Gail. [*The Hero of Ticonderoga*](#). (FIC G2383he)

When Therese is chosen to do the coveted oral report on Ethan Allen, she learns a great deal about the Vermont hero and also discovers what pleasure she gets from writing and presenting the report.

George, Jean Craighead. [*Julie of the Wolves*](#). (FIC G2934j)

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

Gregory, Kristiana. [*Seeds of Hope: The Gold Rush Diary of Susanna Fairchild*](#). (FIC G86244se)

A diary account of fourteen-year-old Susanna Fairchild's life in 1849, when her father succumbs to gold fever on the way to establish his medical practice in Oregon after losing his wife and money on their steamship journey from New York.

Grimes, Nikki. [*Jazmin's Notebook*](#). (FIC G8824ja)

Jazmin, an African-American teenager who lives with her older sister in a small Harlem apartment in the 1960s, finds strength in writing poetry and keeping a record of the events in her sometimes difficult life.

Haddix, Margaret. [*Just Ella*](#). (FIC H117ju)

In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.

Haddix, Margaret Peterson. [*Running Out of Time*](#). (FIC H117r)

When a diphtheria epidemic hits her 1840 village, thirteen-year-old Jessie discovers it is actually a 1995 tourist site under unseen observation by heartless scientists, and it's up to Jessie to escape the village and save the lives of the dying children.

Hansen, Joyce. [*I Thought My Soul Would Rise and Fly: The Diary of Patsy, a Freed Girl, Mars Bluff, South Carolina, 1865*](#) (*Dear America series*). (FIC H19794I)

Twelve-year-old Patsy keeps a diary of the ripe but confusing time following the end of the Civil War and the granting of freedom to former slaves.

Hendry, Frances. [*Quest for a Maid*](#). (FIC H3853qu)

Aware of her sister's deadly efforts to secure the Scottish throne for Robert de Brus, Meg realizes she must protect the young Norwegian princess who has been chosen as rightful heir.

Hesse, Karen. [*Letters from Rifka*](#). (FIC H463L)

In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others immigrate to America.

Hill, Kirkpatrick. [*The Year of Miss Agnes*](#). (FIC H5532ye)

Ten-year-old Fred (short for Frederika) narrates the story of school and village life among the Athapascans in Alaska during 1948 when Miss Agnes arrives as a new teacher.

- Holm, Jennifer.** [*Our Only May Amelia*](#). (Fic H7305o)
As the only girl in a Finnish American family of seven brothers, May Amelia Jackson resents being expected to act like a lady while growing up in Washington state in 1899.
- Holm, Jennifer.** [*Boston Jane: An Adventure*](#). (FIC H7305bo)
Schooled in the lessons of etiquette for young ladies of 1854, Miss Jane Peck of Philadelphia finds little use for manners during her long sea voyage to the Pacific Northwest and while living among the American traders and Chinook Indians of Washington Territory.
- Holm, Jennifer.** [*Boston Jane: Wilderness Days*](#). (Fic H7305)
Far from her native Philadelphia, Miss Jane Peck continues to prove that she's more than an etiquette-school graduate of Miss Hepplewhite's Young Lady Academy as she braves the untamed wilderness of Washington Territory in the mid 1850s.
- Holt, Kimberly Willis.** [*My Louisiana Sky*](#). (FIC H7425my)
Growing up in Saitter, Louisiana, in the 1950s, twelve-year-old Tiger Ann struggles with her feelings about her stern, but loving grandmother, her mentally slow parents, and her good friend and neighbor, Jesse.
- Horvath, Polly.** [*Everything on a Waffle*](#). (FIC H7893ev)
Eleven-year-old Primrose, who lives in a small fishing village in British Columbia, recounts her experiences and all she learns about human nature and the unpredictability of life in the months after her parents are lost at sea.
- Ibbotson, Eva.** [*Journey to the River Sea*](#). (FIC Ib25jo)
Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Mala endures many hardships before fulfilling her dream of exploring the Amazon River.
- Isaacs, Anne.** [*Torn Thread*](#). (TEEN FIC Is15to)
In an attempt to save his daughter's life, Eva's father sends her from Poland to a labor camp in Czechoslovakia where she and her sister survive the war.
- Johnson, Angela.** [*Songs of Faith*](#). (FIC J631so)
Living in a small town in Ohio in 1975 and desperately missing her divorced father, thirteen-year-old Doreen comes to terms with disturbing changes in her family life.
- Kaye, M.M.** [*The Ordinary Princess*](#). (FIC K1825or)
At her christening a princess is given the gift of "ordinariness" by a fairy; and the consequences of that eventually take her to a nearby palace where, as the fourteenth assistant kitchen maid, she meets the prince for her.
- Keehn, Sally.** [*I am Regina*](#). (FIC K2438I)
In 1755, as the French and Indian War begins, ten-year-old Regina is kidnapped by Indians in western Pennsylvania, and she must struggle to hold on to memories of her earlier life as she grows up under the name Tskinnak and starts to become Indian herself.
- Keene, Carolyn.** [*The Case of the Creative Crime*](#) (*Nancy Drew mystery series*). (FIC K2511cacc)
Nancy looks for suspects when the director of an arts center is threatened.

- King-Smith, Dick.** [*Mysterious Miss Slade*](#). (FIC K6175my)
When eight-year-old Patsy and her younger brother befriend their old neighbor and her many animals, the children help the mysterious lady change her life.
- Konigsburg, E. L.** [*Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth*](#). (FIC K8364j)
Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.
- Lasky, Kathryn.** [*Elizabeth I, Red Rose of the House of Tudor*](#) (*Royal Diaries series*). (FIC L33627e)
In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health.
- Levine, Gail.** [*Ella Enchanted*](#). (FIC L57862EI)
In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.
- Lindgren, Astrid.** [*Pippi Longstocking*](#). (FIC L6436pi)
The escapades of a lucky little girl who lives with a horse and a monkey—but without any parents—at the edge of a Swedish village.
- Lowry, Lois.** [*Anastasia, Absolutely*](#) (*Anastasia Krupnik series*). (FIC L95558ala)
Presents more adventures of Anastasia Krupnik as she tries to deal with a new dog, her school values class, and a personal moral dilemma.
- Lowry, Lois.** [*Number the Stars*](#). (FIC L95558nu)
In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.
- Lyons, Mary.** [*Letters from a Slave Girl: The Story of Harriet Jacobs*](#). (FIC L99555Le)
A fictionalized version of the life of Harriet Jacobs, told in the form of letters that she might have written during her slavery in North Carolina and as she prepared for escape to the North in 1842.
- MacLachlan, Patricia.** [*Sarah, Plain and Tall*](#). (FIC M2208s)
When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.
- MacLachlan, Patricia.** [*Skylark*](#). (FIC M2208sk)
When a drought tests the commitment of a mail-order bride from Maine to her new home on the prairie, her stepchildren hope they will be able to remain a family.
- McGraw, Eloise.** [*The Moorchild*](#). (FIC M1784mor)
Feeling that she is neither fully human nor “Folk,” a changeling learns her true identity and attempts to find the human child whose place she had been given.
- McKay, Hilary.** [*Saffy's Angel*](#). (FIC M1925hi-sa)
After learning she was adopted, thirteen-year-old Saffron's relationship with her eccentric, artistic family changes, until they help her to go back to Italy where she was born to find a special memento from her past.

- McKinley, Robin.** [*Spindle's End*](#). (TEEN FIC M2157sp)
The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Meyer, Carolyn.** [*Mary, Bloody Mary*](#). (TEEN FIC M5749ma)
Mary Tudor, who would reign briefly as Queen of England during the mid-sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII.
- Montgomery, L. M.** [*Anne of Green Gables*](#) (series). (FIC M7672ag)
Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.
- Naidoo, Beverley.** [*The Other Side of Truth*](#) (TEEN FIC N1436ot)
Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London where their uncle fails to meet them at the airport and they are fearful of their new surroundings and of what may have happened to their journalist father back in Nigeria.
- Napoli, Donna Jo.** [*Three Days*](#). (FIC N162th)
Eleven-year-old Jackie, traveling with her father in Italy, finds herself in a dangerous situation when she is picked up by two men after her father dies suddenly of a heart attack, leaving her alone on an Italian highway.
- Naylor, Phyllis Reynolds.** [*Alice the Brave*](#) (series). (FIC N2345ab)
The summer before eighth grade, Alice tries to confront her fears, not the least of which is a fear of deep water.
- Nix, Garth.** [*Sabriel*](#). (TEEN FIC N6505sa)
Sabriel, daughter of the necromancer Abhorsen, must journey into the mysterious and magical Old Kingdom to rescue her father from the Land of the Dead.
- O'Dell, Scott.** [*Sarah Bishop*](#). (TEEN FIC Od27sa)
Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.
- Paterson, Katherine.** [*The Great Gilly Hopkins*](#). (FIC P2734gr)
An eleven-year-old foster child tries to cope with her longings and fears as she schemes against everyone who tries to be friendly.
- Paterson, Katherine.** [*Jacob Have I Loved*](#). (TEEN FIC P2734j8)
Filled with resentment over the attention showered upon her twin, and awaiting the day she can leave her town behind, young Louise meets a wise old sea captain and begins learning how to let go of her anger.
- Paterson, Katherine.** [*Lyddie*](#). (TEEN FIC P27341y)
Impoverished Vermont farm girl Lyddie Worthen is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s.

- Paulsen, Gary.** [*Nightjohn*](#). (TEEN FIC P2853ni)
Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read.
- Paulsen, Gary.** [*Sarny, A Life Remembered*](#). (TEEN FIC P2853sa)
Continues the adventures of Sarny, the slave girl Nightjohn taught to read, through the aftermath of the Civil War during which time she taught other Blacks and lived a full life until the age of ninety-four.
- Peck, Richard.** [*A Year Down Yonder*](#). (FIC P336ye)
During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.
- Perkins, Lynne Rae.** [*All Alone in the Universe*](#). (FIC P4195Al)
Debbie is dismayed when her best friend Maureen starts spending time with ordinary, boring Glenna.
- Pierce, Tamora.** [*Wild Magic*](#) (*The Immortals series*). (FIC P6119wi)
The mage Numair, the knight Alanna, and Queen Thayet enlist thirteen-year-old Daine's help to battle the dreadful immortal creatures that have recently begun to attack the kingdom of Tortall.
- Pierce, Tamora.** [*First Test*](#) (*Protector of the Small series*). (FIC P6119ft)
Ten-year-old Keladry of Mindalen, daughter of nobles, serves as a page but must prove herself to the males around her if she is ever to fulfill her dream of becoming a knight.
- Ryan, Pam Munoz.** [*Esperanza Rising*](#). (FIC R9578es)
Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.
- Ryan, Pam Munoz.** [*Riding Freedom*](#). (FIC R9578ri)
A fictionalized account of Charley (Charlotte) Parkhurst, who ran away from an orphanage, posed as boy, moved to California, and fooled everyone by her appearance.
- Rylant, Cynthia.** [*Missing May*](#). (FIC R9834m)
After the death of the beloved aunt who had raised her, twelve-year-old Summer and her Uncle Ob leave their West Virginia trailer in search of the strength to go on living.
- Speare, Elizabeth George.** [*The Witch of Blackbird Pond*](#). (TEEN FIC Sp313wiH)
In 1687 Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.
- Spinelli, Jerry.** [*There's a Girl in My Hammerlock*](#). (FIC Sp462th)
Thirteen-year-old Maisie joins her school's formerly all-male wrestling team and tries to last through the season, despite opposition from other students, her best friend, and her own teammates.

Travers, P.L. [*Mary Poppins*](#). (FIC T6977m)

An extraordinary English nanny blows in on the East Wind with her parrot-headed umbrella and magic carpetbag and introduces her charges, Jane and Michael, to some delightful people and experiences.

Van Draanen, Wendelin. [*Sammy Keyes and the Hollywood Mummy*](#) (*Sammy Keyes mystery series*). FIC V7819sah)

A Hollywood actress, who had been competing with Sammy's mother for an important role, is murdered, but thirteen-year-old Sammy and her friend Marissa are on the case.

Voigt, Cynthia. [*The Bad Girls*](#). (FIC V87185bg)

After meeting on the first day in Mrs. Chemsky's fifth-grade class, Margalo and Mikey help each other in and out of trouble, as they try to maintain their friendship while each asserts her independence.

Wiles, Deborah. [*Love, Ruby Lavender*](#). (FIC W6474Lo)

When her quirky grandmother goes to Hawaii for the summer, nine-year-old Ruby learns to survive on her own in Mississippi by writing letters, befriending chickens as well as the new girl in town, and finally coping with her grandfather's death.

Wilson, Jacqueline. [*Vicky Angel*](#). (TEEN FIC W6941vi)

After her lifelong best friend Vicky dies, Jade struggles with grief, guilt, and the domineering personality of Vicky's ghost.

NON-FICTION

Macdonald, Fiona. [*Women in a Changing World, 1945-2000*](#). (305.409 M145wic)

Text and photos chronicle women's social and cultural history from the end of World War II through the end of the twentieth century, addressing such topics as home life, work life, the feminist movement, and women's achievements.

Dee, Catherine. [*The Girls' Guide to Life: How to Take Charge of the Issues That Affect You*](#). (305.42 D36)

Uses information, activities, and creative writings to examine a variety of issues important to teenage girls.

Pinkney, Andrea. [*Let it Shine: Stories of Black Women Freedom Fighters*](#). (323.092 P656L)

The lives of several courageous women who faced challenges in the battle for civil rights are highlighted in these stories celebrating their bold efforts.

Fritz, Jean. [*You Want Women to Vote, Lizzie Stanton?*](#) (324.623 F919y)

Gives an accessible, fascinating account of the "Grand Old Woman of America" who not only secured the right for women to vote, but helped change history in the process.

Lurie, Alison. [*Clever Gretchen and the Other Forgotten Folktales*](#). (398.2 L974c)

Fifteen folktales including the title story about love and courtship.

San Souci, Robert. [*Brave Margaret*](#). (398.2 Sa54b)

Margaret seizes her chance to see the world by hopping aboard a ship in the harbor. She faces a sea serpent, a giant, and a sorceress in this Irish folktale of romance, magic, and monsters.

- San Souci, Robert.** [*Cendrillon: A Caribbean Cinderella*](#). (398.2 Sa54cen)
A Caribbean fairy godmother/washerwoman tells her version of the story of Cendrillon who loves a rich man's son.
- San Souci, Robert.** [*Fa Mulan: The Story of a Warrior Woman*](#). (398.2 Sa54fam)
Offers a retelling of the original Chinese poem in which a brave young girl masquerades as a boy and fights the Tartars in the Khan's army.
- Step toe, John.** [*Mufaro's Beautiful Daughters: an African Tale*](#). (398.2 St65m)
Mufaro's two beautiful daughters, one bad-tempered, and one kind and sweet, go before the king who is choosing a wife.
- Tchana, Katrin.** [*Sense Pass King: a Story from Cameroon*](#). (398.20967 T219)
Despite a jealous king's repeated attempts to get rid of her, Ma'antah continually manages to outwit him and proves herself worthy of the name Sense Pass King.
- Tchana, Katrin.** [*The Serpent Slayer and Other Stories of Strong Women*](#). (398.2 T219s)
A collection of twenty traditional tales from various parts of the world, each of whose main characters is a strong and resourceful woman.
- Willey, Margaret.** [*Clever Beatrice: an Upper Peninsula Conte*](#). (398.2 W669cL)
A small, but clever girl outwits a rich giant and wins all his money.
- Krishnaswami, Uma.** [*Shower of Gold: Girls and Women in the Stories of India*](#). (398.20954 K897s)
A collection of stories featuring strong female figures from Hindu mythology, Buddhist tales, and others from the history and folklore of the Indian subcontinent.
- Gerson, Mary-Joan.** [*Fiesta Femenina: Celebrating Women in Mexican Folktale*](#). (398.20972 G324f)
A collection of folktales from various cultures in Mexico, all focusing on the important roles of women.
- San Souci, Robert.** [*Cut from the Same Cloth: American Women of Myth, Legend, and Tall Tale*](#). (398.21 Sa58c)
A collection of twenty stories about legendary American women, drawn from folktales, popular stories, and ballads.
- San Souci, Robert.** [*The Talking Eggs: a Folktale from the American South*](#). (398.210973 Sa54t)
A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.
- Yolen, Jane.** [*Not One Damsel in Distress: World Folktales for Strong Girls*](#). (398.22082 Y78n)
A collection of thirteen traditional tales from various parts of the world, each of whose main characters is a fearless, strong, heroic, and resourceful woman.
- Thimmesh, Catherine.** [*The Sky's the Limit: Stories of Discovery by Women and Girls*](#). (500.82 T348s)
Presents brief accounts of the work of a variety of women scientists in such fields as astronomy, biology, anthropology, and medicine.

- Thimmesh, Catherine.** [*Girls Think of Everything: Stories of Ingenious Inventions by Women.*](#) (609.2273 T348)
Tells the story of how women throughout the ages have responded to situations confronting them in daily life by inventing such items as correction fluid, space helmets, and disposable diapers.
- Macy, Sue.** [*Play Like a Girl: a Celebration of Women in Sports.*](#) (796.082 P698)
Photographs and text portray the joy and dedication of women participating in a variety of sports.
- Glaser, Isabel J.** [*Dreams of Glory: Poems Starring Girls.*](#) (811.08 D81)
Thirty poems in this collection reflect the hopes, fears and aspirations of modern girls.
- Lawrence, Jacob.** [*Harriet and the Promised Land.*](#) (811.54 L437ha)
A brief biography in verse about Harriet Tubman and her dedicated efforts to lead her fellow slaves to freedom.
- Colman, Penny.** [*Where the Action Was: Women War Correspondents in World War II.*](#) (920.5 C71wh)
This guide furnishes actual dispatches and over 70 black-and-white photographs that illustrate the careers of women war correspondents during World War II.
- Alter, Judy.** [*Extraordinary Women of the American West.*](#) (920.72 AL79e)
More than 50 women, from the eighteenth century to modern times, are profiled in this ambitious volume, commendable for its multicultural perspective.
- Furbee, Mary.** [*Outrageous Women of Colonial America.*](#) (920.72 F966ou)
These biographies describe the achievements of fourteen extraordinary women who lived in colonial America.
- Krull, Kathleen.** [*Lives of Extraordinary Women: Rulers, Rebels \(And What the Neighbors Thought\).*](#) (920.72 K939)
This collection of biographies presents twenty of the most influential women in history: queens, warriors, prime ministers, first ladies, and revolutionary leaders. Some are revered. Others are notorious. What were they really like?
- Meltzer, Milton.** [*Ten Queens: Portraits of Women in Power.*](#) (920.72 M496t)
From the courage and beauty of Esther to the reforming spirit of Catherine the Great, here are essays about ten queens, revealing the personal and political natures of women who commanded power because they ruled in their own right.
- Hoobler, Thomas.** [*Real American Girls Tell Their Own Stories.*](#) (920.073 H76r)
Using excerpts from private diaries and autobiographies, the authors acquaint readers with a wide range of young American women from various economic, cultural, and social backgrounds, and focus on the commonality of their concerns.
- Gulotta, Charles.** [*Extraordinary Women in Politics.*](#) (923.2 G95e)
Presents biographical sketches of women who have been influential in the world's political arenas throughout history.
- Hasday, Judy.** [*Extraordinary Women Athletes.*](#) (927.96 H271e)
Brief biographies of nearly 50 women athletes from the twentieth century are presented, including Ora Washington, Wilma Rudolph, Chris Evert, Nancy Lopez Knight, and Janet Evans.

Macdonald, Fiona. [*Women in Ancient Egypt.*](#) (932 M145w)

Photos, quotations, and somber text paint a clear picture of the lives of women--wealthy, middle class, and poor--in ancient Egypt.

Macdonald, Fiona. [*Women in Ancient Greece.*](#) (938 M145w)

Examines the status and conditions of women in ancient Greek society, discussing such topics as marriage and family life, clothing, domestic duties, religion, and more.

Ketchum, Liza. [*Into a New Country: Eight Remarkable Women of the West.*](#) (978.0082 K497I)

Representing a range of cultures, periods, and places of settlement, these stories spotlight the experiences of Western women who broke the mold of a farmer's, a rancher's, or a shopkeeper's wife.

BIOGRAPHY

Bober, Natalie. [*Abigail Adams: Witness to a Revolution.*](#) (BIO Ad17bo)

This biography of Abigail Adams presents her life based on the numerous letters she wrote.

Bridges, Ruby. [*Through My Eyes.*](#) (BIO B7638t)

Ruby Bridges' account of the pivotal desegregation of the Little Rock high school is accompanied by quotes from prominent figures including Martin Luther King, Jr.

Brown, Don. [*Uncommon Traveler: Mary Kingsley in Africa.*](#) (BIO K615b)

In 1893, Mary Kingsley arrived in West Africa in her high-necked shirt, long skirt, and proper Victorian boots. There she embarked on an astonishing journey of discovery meeting giant flying insects, enduring hardships, and thriving.

Cleary, Beverly. [*A Girl from Yamhill: A Memoir.*](#) (BIO C583my)

The popular children's author writes about her childhood years in Oregon through high school and into young adulthood, highlighting her family life and her growing interest in writing.

Cooney, Barbara. [*Eleanor.*](#) (BIO R6763co)

Eleanor Roosevelt's unhappy early childhood and her experiences in a British boarding school are the focus of this biography.

Corey, Shana. [*You Forgot Your Skirt, Amelia Bloomer: A Very Improper Story.*](#) (BIO B6233co)

Fashion and social history combine in this introduction to Bloomer, the nineteenth-century feminist who published a newspaper when true ladies did not even read them and designed a shocking alternative to the impossible dresses of the day.

Winter, Jonah. [*Frida.*](#) (BIO K1214wi)

Winter has drawn on both the art and the life of Frida Kahlo to create a playful, insightful tribute to one of the most influential artists of the twentieth century.

Dash, Joan. [*The World at Her Fingertips: The Story of Helen Keller.*](#) (BIO K292d)

Helen Keller has always been a shining example of courage in the face of unbelievable adversity. This lively biography goes beyond Helen's youth and hearing and sight problems to include many details of her later life.

Freedman, Russell. [*Babe Didrikson Zaharias: The Making of a Champion.*](#) (BIO Z122f)

This insightful and well-researched biography from Newbery medalist Russell Freedman brings to life the woman who changed the world's perception of female athletes forever.

Freedman, Russell. [*Eleanor Roosevelt: A Life of Discovery.*](#) (BIO R677fr)

A biography of the first wife of a president to have a public life and career of her own.

Freedman, Russell. [*Martha Graham, A Dancer's Life.*](#) (BIO G76f)

A photo-biography of the American dancer, teacher, and choreographer who was born in Pittsburgh in 1895 and who became a leading figure in the world of modern dance.

Krull, Kathleen. [*Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman.*](#) (BIO R835k)

A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympic.

Lasky, Kathryn. [*Vision of Beauty: The Story of Sarah Breedlove Walker.*](#) (BIO W15131La)

A biography of Sarah Breedlove Walker who, though born in poverty, pioneered in hair and beauty care products for Black women, and became a great financial success.

Lawlor, Laurie. [*Helen Keller: Rebellious Spirit.*](#) (BIO K292L)

An illustrated biography of Helen Keller, sharing aspects of her personality and sometimes radical beliefs, and discussing her relationship with her teacher Annie Sullivan and other important people in her life and work.

Lobel, Anita. [*No Pretty Pictures: A Child of War.*](#) (BIO C583my)

The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards.

Myers, Walter Dean. [*At Her Majesty's Request: an African Princess in Victorian England.*](#) (BIO B641m)

The biography of the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary.

Macy, Sue. [*Bulls-Eye: A Photobiography of Annie Oakley.*](#) (BIO Oa4m)

A photographic biography of Annie Oakley, discussing her early life, her prowess with a gun, her stint with Buffalo Bill's Wild West show, and her enduring image in movies, books, television shows, and plays.

Meigs, Cornelia. [*Invincible Louisa: The Story of the Author of Little Women.*](#) (BIO A119m)

Presents the life of Louisa May Alcott, who was able through the success of her writings to achieve one thing that was very important to her—to be able to take care of her family.

- Meyer, Susan.** [*Mary Cassatt*](#). (BIO C2715me)
Examines the life and work of the strong-willed American woman who studied in Paris and became a noted contributor to the Impressionist movement.
- Thomas, Jane.** [*Behind the Mask: The Life of Queen Elizabeth I*](#). (BIO EL48th)
A biography of England's Queen Elizabeth I, providing insight into the childhood events that shaped the woman she became.
- Pinkney, Andrea.** [*Ella Fitzgerald: The Tale of a Vocal Virtuosa*](#). (BIO F576PI)
Scat Cat Monroe, a feline fan, tells the story of how small town girl Ella Fitzgerald became one of the world's best songstresses.
- McDonough, Yona.** [*Anne Frank*](#). (BIO F851mc)
Traces the life of a Jewish girl who chronicled her day-to-day life in a diary as she hid in an attic in Nazi-occupied Holland for two years.
- Poole, Josephine.** [*Joan of Arc*](#). (BIO J571po)
A biography of the fifteenth-century peasant girl who led a French army to victory against the English, witnessed the crowning of King Charles VII, and was later burned at the stake for witchcraft.
- Partridge, Elizabeth.** [*Restless Spirit: The Life and Work of Dorothea Lange*](#). (BIO L26pa)
A biography of Dorothea Lange, whose photographs of migrant workers, Japanese American internees, and rural poverty helped bring about important social reforms.
- Gilliland, Judith.** [*Steamboat! The Story of Captain Blanche Leathers*](#). (BIO L484g)
Describes how Blanche Douglas Leathers studied the Mississippi River and passed the test to become a steamboat captain in 1894.
- Winter, Jeanette.** [*My Name is Georgia: A Portrait*](#). (BIO Ok25wi)
Presents in brief text and illustrations, the life of the painter Georgia O'Keeffe who drew much of her inspiration from nature.
- Reich, Susanna.** [*Clara Schumann: Piano Virtuoso*](#). (BIO Sch86r)
Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and her family.
- Cummins, Julie.** [*Tomboy of the Air: Daredevil Pilot Blanche Stuart Scott*](#). (BIO Sco8293cu)
A celebration of an aviation pioneer whose spunky, courageous personality helped her successors' dreams take off.
- Rockwell, Anne.** [*Only Passing Through: The Story of Sojourner Truth*](#). (BIO T777ro)
An illustrated biography of nineteenth-century abolitionist Sojourner Truth, who was born into slavery and fought for the rights of African-Americans and women.