

BOOKLIST FOR KINDERGARTEN

Ada, Alma Flor. [*Yours Truly, Goldilocks.*](#) (Pic Bk A)

This wonderfully creative sequel to DEAR PETER RABBIT presents the correspondence of Goldilocks, the Three Pigs, Baby Bear, Peter Rabbit, and Little Red Riding Hood as they plan to attend the pigs' housewarming and avoid the evil wolves.

Allen, Pamela. [*Who Sank the Boat?*](#) (Pic Bk A)

Beside the sea, there once lived a cow, a donkey, a sheep, a pig, and a tiny little mouse. One warm, sunny morning--for no particular reason--they decided to go for a row in the bay. Do you know who sank the boat?

Anderson, Laurie Halse. [*Ndito Runs.*](#) (Pic Bk H)

A small girl in the Kenyan highlands runs barefoot from her village home to school. As she runs, she calls up animal dreams to keep her company--she gallops like a wildebeest, hops like a dik-dik, floats like a gazelle--and feels herself part of the world she loves.

Aylesworth, Jim. [*Old Black Fly.*](#) (Pic Bk A)

This boisterous rhyming alphabet book begs to be sung aloud. An old black fly buzzes around and gets into everything, from an Apple pie to mama's Yarn, until--splat!--this fly will Zzz no more!

Aylesworth, Jim. [*Gingerbread Man.*](#) (398.21 Ay44gi)

A freshly baked gingerbread man escapes when he is taken out of the oven and eludes a number of pursuers until he meets a clever fox

Bang, Molly. [*The Paper Crane.*](#) (Pic Bk B)

The story of a restaurant owner whose business suffers when a new highway diverts possible patrons away from his place. But his fortunes change when a mysterious visitor leaves the owner a magical gift.

Bang, Molly. [*When Sophie Gets Angry - Really, Really Angry.*](#) (Pic Bk B)

When Sophie has to surrender one toy to her sister, stumbles over another toy, and gets no sympathy from her mother, she runs furiously out into the woods, first to cry, and then sit in a huge old beech, watching the ocean until the tempest abates.

Barnwell, Ysaye. [*No Mirrors in My Nana's House.*](#) (Pic Bk B)

A little girl discovers the beauty in herself - and the beauty of the world around her - not by looking in the mirror, but by looking in her Nana's eyes.

Bornstein, Ruth. [*Little Gorilla.*](#) (Pic Bk B)

A simple rhythmic text portrays Little Gorilla, who is loved by everyone in the jungle as he begins to grow . . . and Grow . . . and GROW. Little Gorilla's velvety-soft world seems as comfortably secure as the story's evocation of love and friendship."

Brown, Margaret Wise. [*Another Important Book.*](#) (Pic Bk B)

Illustrations and simple rhyming text describe how a child grows from ages one through six.

Burningham, John. [*Mr. Gumpy's Outing.*](#) (Pic Bk B)

One fine morning Mr. Gumpy decides it's a perfect day for an outing in his little boat. Apparently, plenty of others think so, too. First some children ask to join him, then a rabbit, a cat, a dog, a pig, a sheep... Soon, Mr. Gumpy's boat is precariously full, and there's nowhere for anyone else to go--but overboard!

Carle, Eric. [*The Very Hungry Caterpillar.*](#) (Pic Bk C)

As a tiny green caterpillar eats his way through the book, he is transformed into a beautiful butterfly.

Crews, Donald. [*Bigmama's.*](#) (Pic Bk C)

Visiting Bigmama's house in the country, young Donald Crews finds his relatives full of news and the old place and its surroundings just the same as the year before.

Falconer, Ian. [*Olivia.*](#) (Pic Bk F)

Olivia is a feisty piglet who's got too much energy for her own good. Whether she's singing "Forty Very Loud Songs," building a skyscraper out of sand, or trying on all her clothes, she never gets worn out.

Falconer, Ian. [*Olivia Saves the Circus.*](#) (Pic Bk F)

When it comes time to tell the class what she did on her vacation, Olivia isn't at all nervous. In fact, she remembers it quite clearly--she went to the circus, you see. "But when we got there, all the circus people were out sick with ear infections." What are the odds? But the show must go on! Fortunately, Olivia jumps right in to help out--riding elephants, posing as the Tattooed Lady, taming lions, walking tightropes, juggling, clowning around, and more.

Feiffer, Jules. [*Bark, George.*](#) (Pic Bk F)

Each time George's mother tells him to bark, he makes a different animal sound. So she takes him to the vet to find out what this puppy is up to.

Fox, Mem. [*Koala Lou.*](#) (Pic Bk F)

Koala Lou's mother becomes so busy raising her family that she forgets to tell her first born how much she loves her. So Koala Lou enters the Bush Olympics, determined to win an event and her mother's love at the same time.

Friedman, Ina. [*How My Parents Learned to Eat.*](#) (Pic Bk F)

An American sailor courts a young Japanese woman and each tries, in secret, to learn the other's way of eating.

Ginsburg, Mirra. [*Clay Boy.*](#) (398.20947 G435c)

Wanting a son, an old man and woman make a clay boy who comes to life and begins eating everything in sight until a feisty goat ruins his appetite.

Henkes, Kevin . [*Wemberly Worried.*](#) (Pic Bk H)

Wemberly is a mouse who does one thing really well -- she worries. At the top of Wemberly's list of worries is starting school. She can't imagine all the things that could go wrong. Then she meets a new friend, Jewel. With her Jewel at her side, Wemberly knows that her new friendship is something she doesn't have to worry about.

Henkes, Kevin . [*Chrysanthemum.*](#) (Pic Bk H)

Chrysanthemum loved her name . . . until she went to school. "I'm named after my grandmother, " said Victoria. "You're named after a flower." Chrysanthemum wilted. Nothing got any better--until the students met their music teacher, Mrs. Delphinium Twinkle.

Herrera, Juan. [*Calling the Doves / el Canto de las Palomas.*](#) (Pic Bk H)

Juan Felipe Herrera's bilingual memoir paints a vivid picture of his migrant farmworker childhood. His rich, evocative prose re-creates the joy of eating under the open sky, celebrating at a fiesta with other farm families, and listening to his mother singing Mexican songs and his father calling the doves.

Hoberman, Mary Ann. [*A House is a House for Me.*](#) (Pic Bk H)

In a rollicking rhyme, the author introduces us to all types of homes for both people and animals.

Hoffman, Mary. [*Amazing Grace.*](#) (Pic Bk H)

Grace loves stories, and with a boundless imagination she acts them all out. One day, her teacher asks who would like to play the lead in the play Peter Pan. Grace eagerly raises her hand, but Raj tells her she isn't a boy, and Natalie tells her she can't because she is black. Nana sets Grace straight: she can do anything she sets her mind to!

Howe, James. [*Horace and Morris but Mostly Dolores.*](#) (Pic Bk H)

Three adventure-loving mice are best friends until gender stereotypes separate them, driving Horace and Morris into a rowdy boys-only clubhouse while Dolores reluctantly goes off to join the ultra-ladylike Cheese Puffs.

Joose, Barbara. [*Mama, Do You Love Me?*](#) (Pic Bk J)

A child living in the Arctic learns that a mother's love is unconditional.

Keats, Ezra Jack. [*The Snowy Day.*](#) (Pic Bk K)

In this book sparkling with atmosphere, a small boy experiences the joys of a snowy day.

Keats, Ezra Jack. [*Peter's Chair.*](#) (Pic Bk K)

Peter learns to accept the new baby sister in the family in this endearing story of sibling rivalry.

- King, Stephen Michael.** [*Henry and Amy*](#). (Right-Way-Round and Upside Down) (Pic Bk K)
This is a joyful story of friendship between opposites. Henry can't get things right. When everyone around him looks up, he looks down. He ties his shoelaces together and butters the wrong side of his toast. Then he bumps into Amy, who gets everything right. Amy shows Henry what she knows: he learns his right and his left, his front and his back, that the sky is up and the ground is down. And yet, Amy doesn't know it all.
- Lasky, Kathryn.** [*Marven of the Great North Woods*](#). (IBT L33627ma)
When his Jewish parents send him to a Minnesota logging camp to escape the influenza epidemic of 1918, ten-year-old Marven finds a special friend.
- Lester, Helen.** [*Tacky the Penguin*](#). (Pic Bk L)
Tacky the penguin, an outrageous nonconformist, helps rid his icy land of unwanted intruders.
- Levinson, Riki.** [*Watch the Stars Come Out*](#). (Pic Bk L)
In this family story-within-a-story, a little red-haired girl curls up by her grandmother to hear how, long ago, another little girl and her brother crossed the Atlantic and came to America.
- Levitin, Sonia.** [*Nine for California*](#). (Pic Bk L)
Amanda travels by stagecoach with her four siblings and her mother from Missouri to California to join her father.
- Lobel, Arnold.** [*Ming Lo Moves the Mountain*](#). (Pic Bk L)
Ming Lo and his wife live beside a big mountain which causes them no end of trouble. "Husband," says Ming Lo's wife, "you must move the mountain so that we may enjoy our home in peace." But how can a man as small as Ming Lo move something as big as a mountain? Maybe the village wise man will know.
- Lowell, Susan.** [*The Three Little Javelinas*](#). (Pic Bk L)
Lovable, wild, hairy, Southwestern cousins of the three little pigs outsmart trickster Coyote, who had hoped to eat them with red chile sauce.
- Lum, Kate.** [*What! Cried Granny; an Almost Bedtime Story*](#). (Pic Bk L)
When her grandson Patrick arrives for his first sleepover, Granny's resourceful efforts to provide him with a bed, pillow, and other necessities result in a sleepless night for both of them.
- Lyon, George Ella.** [*Book!*](#) (811.54L995b)
A free verse poem strives to evoke the imaginative and world-widening possibilities of a story by comparing a book to a house, a treasure chest, and a tree full of leaves.
- Mahy, Margaret.** [*17 Kings and 42 Elephants*](#). (Pic Bk M)
Where those kings are headed is a mystery, but no travelers ever had such a jolly time. Here is a royal romp through a tongue-twisting paradise.
- Martin, Bill.** [*Chicka Chicka Boom Boom*](#). (Pic Bk M)
In rollicking rhyme, the letters of the alphabet race each other to the top of the coconut tree.
- McBratney, Sam.** [*Guess How Much I Love You*](#). (Pic Bk M)
A young rabbit named Little Nutbrown Hare thinks he's found a way to measure the boundaries of love, and goes through a series of declarations regarding the breadth of his love for Big Nutbrown Hare. But even when his feelings stretch as long as his arms, or as high as his hops, Little Nutbrown Hare is fondly one-upped by the elder rabbit's more expansive love.
- McDermott, Gerald.** [*Zomo the Rabbit*](#). (398.2 M)
Neither big nor strong, Zomo is clever. However, as he finds out from Sky God, cleverness and wisdom are not synonymous. To attain wisdom, Zomo has to, through trickery, obtain the scales of Big Fish in the sea, milk Wild Cow, and deliver the tooth of Leopard to Sky God.
- McKissack, Pat.** [*Ma Dear's Aprons*](#). (IBT M2179m)
Little David Earl always knows what day of the week it is. He can tell by the clean, snappy fresh apron Ma Dear is wearing- a different color for every day. Monday means washing, with a blue apron, Tuesday is ironing with a yellow apron. Until Sunday, when Ma Dear doesn't have to wear an apron, and time is set aside for some special no-work time, just for themselves.

McPhail, David. [*Lost.*](#) (Pic Bk M)

A bear, bewildered to find himself lost in the big city, is befriended by a young boy. When a long bus ride returns a joyous bear to his home, the boy realizes he is now lost in the forest.

McPhail, David. [*Pigs Aplenty, Pigs Galore.*](#) (Pic Bk M)

The silence of the narrator's cozy home is abruptly ended as a herd of partying pigs enters the scene and takes over his surroundings, where they make oatmeal in the sink, play music through the night, and order pizza pies to be delivered.

Mollel, Tololwa. [*My Rows and Piles of Coins.*](#) (IBT M7368my)

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

Murphy, Jill. [*Peace At Last.*](#) (Pic Bk M)

Mr. Bear spends the night searching for enough peace and quiet to go to sleep.

Nolen, Jerdine. [*Raising Dragons.*](#) (Pic Bk N)

A farmer's young daughter shares numerous adventures with the dragon that she raises from infancy.

Plourde, Lynn. [*Wild Child.*](#) (Pic Bk P)

Mother Earth attempts to put her wild child, Autumn, to bed. But this youngster isn't ready quite yet.

Raschka, Christopher. [*Ring! Yo?*](#) (Pic Bk R)

In a telephone conversation--of which the reader at first only hears one side--two friends, one black and one white, have a disagreement and then make up.

Riley, Linnea. [*Mouse Mess.*](#) (Pic Bk R)

When a mouse ventures out for a nighttime snack, he turns the kitchen into a midnight mess. He's just waking up, in fact, as the human family toddles off to bed, and the kitchen is his playground.

Ryder, Joanne. [*Without Words.*](#) (811.54 R975w)

In a perfect partnership of poetry and color images, author and photographer have created a moving portrait of humans and animals together, such as an elephant and a human embrace, arm and trunk entwining. With its compelling words and unforgettable pictures, it reinforces our precious sense of connection to all the living creatures with whom we share our planet.

Rylant, Cynthia. [*The Relatives Came.*](#) (Pic Bk R)

The relatives come to visit from Virginia and everyone has a wonderful time.

Shannon, David. [*A Bad Case of Stripes.*](#) (Pic Bk S)

In order to ensure her popularity, Camilla Cream always does what is expected, until the day arrives when she no longer recognizes herself.

Shannon, David. [*No, David!*](#) (Pic Bk S)

All little David hears from his mother as he writes on the wall, runs naked down the road, lets water pour over the side of the tub, sticks his finger far, far up his nose, and the like is "No, David!" "That's enough, David!" "Settle down!" ...

Shulevitz, Uri. [*Snow.*](#) (Pic Bk S)

As snowflakes slowly come down, one by one, people in the city ignore them, and only a boy and his dog think that the snowfall will amount to anything.

Slobodkina, Esphyr. [*Caps for Sale.*](#) (Pic Bk S)

A peddler walks around selling caps from a tall, tottering pile on his head. Unable to sell a single cap one morning, he walks out into the countryside, sits down under a tree, checks that all the caps are in place, and falls asleep. When he wakes up, the caps are gone--and the tree is full of cap-wearing monkeys.

Steen, Sandra. [*Car Wash.*](#) (Pic Bk S)

While sitting inside their car, two children enjoy the soapy sights and watery sounds of the car wash.

Stock, Catherine. [*Where Are You Going, Manyoni?*](#) (Pic Bk S)

A child living near the Limpopo River in Zimbabwe encounters several wild animals on her way to school.

Stuve-Bodeen, Stephanie. [*Elizabethi's Doll*](#). (Pic Bk S)

In a village in Tanzania, Elizabethi has a new brother. She sees how her mother cares for the baby, and she wants a baby to care for, too. After looking around her village, Elizabethi eventually finds the perfect doll to love: a lovely round rock which she names Eva.

Taback, Simms. [*Joseph Had a Little Overcoat*](#). (Pic Bk T)

When Joseph's favorite overcoat gets old and worn, he makes a jacket out of it. When the jacket is more patches than jacket, Joseph turns it into a vest. When the vest's number is up, Joseph makes a scarf. This thrifty industry continues until there's nothing left of the original garment. But clever Joseph always manages to make something out of nothing!

Taback, Simms. [*There Was an Old Lady Who Swallowed a Fly*](#). (Pic Bk T)

This version of the well-known folk poem includes additional comments (in rhyme) by the soon-to-be-eaten animals as they witness the zany old lady devouring progressively bigger and bigger animals until she of course, perishes.

Tunnell, Michael. [*Mailing May*](#). (Pic Bk T)

Based on an incident that occurred in Idaho in 1914, this story tells of little May, who longs to visit her grandmother. May's parents cannot afford a railway ticket for the 75-mile trip, but with the help of cousin Leonard, who mans the mail car on the train, May's father takes advantage of the new parcel post regulations: he presents his daughter at the station post office as a package he's mailing to Lewiston.

Weiss, George. [*What a Wonderful World*](#). (Pic Bk W)

The title of this book is a song made famous by the late Louis Armstrong. A group of multiracial children use a puppet stage with banners flying and puppets (including a Louis Armstrong look alike) in a wide variety of hues to dramatize the songs' lyrics.

Wells, Rosemary. [*Timothy Goes to School*](#). (Pic Bk W)

Timothy is very excited about starting school-until he meets Claude. Claude sits next to him, and he wears all the right clothes, says all the right things, and garners all the praise from his teacher and classmates. Timothy is feeling down, until he meets a girl who's having the same problem with her seatmate.

Wood, Audrey. [*King Bidgood's in the Bathtub*](#). (Pic Bk W)

King Bidgood's in the bathtub and he won't get out! This rollicking tale tells the story of an unruly king who refuses to leave his bathtub and rule his kingdom. Why King Bidgood finally leaves his bathtub makes a delightful surprise ending to the story.

Wood, Audrey. [*The Napping House*](#). (Pic Bk W)

A group of sleepers (granny, child, dog, cat, mouse) accumulate on a bed in a rainy afternoon napping house, until a wakeful flea starts a chain reaction that rouses the lot.

Xiong, Blia. [*Nine-in-One, Grr! Grr!*](#) (398.2452 X)

This Hmong folk tale, explaining the paucity of tigers in Laos, is illustrated in the style of Hmong embroidered story cloths; each page is framed with geometric patterns in vivid colors.

Yaccarino, Dan. [*Good Night, Mr. Night*](#). (Pic Bk Y)

Each evening as gentle Mr. Night walks the earth closing the flowers, soothing the animals, and calming the sea, he brings a special magic to the world.

Yolen, Jane. [*How Do Dinosaurs Say Good Night?*](#) (Pic Bk Y)

In a few simple lines of verse on each spread, fathers and mothers are ready to put their youngsters to bed. But in this book, the youngsters are a wide variety of dinosaurs. And how do dinosaurs say good night?

Yolen, Jane. [*Owl Moon*](#). (Pic Bk Y)

On a winter's night under a full moon, a father and daughter trek into the woods to see the great horned owl.

Zimmerman, Andrea. [*Trashy Town*](#). (Pic Bk Z)

Little by little, can by can, Mr. Gillie, the trash man, cleans up his town

Zolotow, Charlotte. [*Mr. Rabbit and the Lovely Present.*](#) (Pic Bk Z)

Finding a birthday present for her mother is no easy task for our heroine. Luckily, she happens upon the avuncular Mr. Rabbit, whose heart is in the right place, even if he doesn't always have the best ideas. Ultimately, his suggestions do come in handy, and between the two of them they determine the ideal birthday tribute.