

## HISTORICAL FICTION

### ANCIENT HISTORY

**Bunting, Eve.** *I Am the Mummy Heb-Nefert.* (IBT B8861Ia)

Clad in flowing linen robes, adorned with jewels, pampered by servants, Heb-Nefert led a life of leisure and joy with her royal husband on the banks of the Nile. Now she lies, a mummy encased in glass in a museum, recalling the days of long ago.

**Lasky, Kathryn.** *First Painter.* (IBT L33627fi)

Following her mother's death, Mishoo, the new shaman, must find a way to help her prehistoric tribe during the drought.

**Scieszka, Jon.** *Tut, Tut.* (IBT Sci283tu)

Another adventure featuring the three boy heroes of Scieszka's time-travel comedies, this action-packed tale takes the trio to ancient Egypt.

**Scieszka, Jon.** *See You Later, Gladiator.* (IBT Sci283se)

Joe, Fred, and Sam demonstrate some of their favorite professional wrestling moves, including the "Time Warp Trio Blind Ninja Smackdown," when they're transported to ancient Rome and forced to fight as gladiators in the Colosseum.

**Gregory, Kristiana.** *Cleopatra VII, Daughter of the Nile.* (Fic G86244G1)

While her father is in hiding after attempts on his life, twelve-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

**Service, Pamela.** *The Reluctant God.* (Fic Se692re)

Lorna had spent most of her life in Egypt with her archaeologist father. Ameni had lived a dull life in ancient Egypt as the son of Pharaoh Senusert II. And through a strange twist of fate, the two met and embarked on a madcap trip across half of Europe to foil a gang of thieves.

**Speare, Elizabeth.** *The Bronze Bow.* (Fic Sp313br)

Set in Galilee in the time of Jesus, this is the story of a young Jewish rebel who is won over to the gentle teachings of Jesus.

**Sutcliff, Rosemary.** *Sword Song.* (Fic Su83sws)

At sixteen, Bjarni is cast out of the Norse settlement in the Angles' Land for an act of oath-breaking and spends five years sailing the west coast of Scotland and witnessing the feuds of the clan chiefs living there.

**Yolen, Jane.** *Odysseus in the Serpent Maze.* (Fic Y784od)

Thirteen-year-old Odysseus, who longs to be a hero, has many opportunities to prove himself during an adventure which involves pirates and satyrs, a trip to Crete's Labyrinth, and the two young girls, Penelope and Helen, who play a major role in his future life.

### MEDIEVAL AND RENAISSANCE

**Lasker, Joe.** *A Tournament of Knights.* (IBT L3352to)

Justin, a young knight in the Middle Ages, prepares to engage in his first tournament, while an experienced challenger plans to defeat him.

**McCully, Emily.** *Beautiful Warrior: the Legend of the Nun's Kung Fu.* (IBT M1394b)

Tells the story of two unlikely kung fu masters and how their skill in martial arts saves them both.

**Skurzynski, Gloria.** *The Minstrel in the Tower.* (IBT Sk765mi)

In the year 1195, eleven-year-old Roger and his eight-year-old sister Alice travel through the French countryside in search of their ailing mother's estranged brother, a wealthy baron.

**Avi.** *Crispin: the Cross of Lead.* (Fic Av511cr)

Set in 15th Century England, Asta's son is suddenly orphaned and everything he owns is taken away. Accused of murder, Crispin flees his village and finds himself under the protection and mentoring of a juggler. Together they discover the secret of Crispin's true identity.

**Avi.** *Midnight Magic.* (Fic Av511mi)

In Italy in 1491, Mangus the magician and his apprentice are summoned to the castle of Duke Claudio to determine if his daughter is indeed being haunted by a ghost.

**Cushman, Karen.** *Catherine Called Birdy.* (Fic C9595ca)

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.

**Cushman, Karen.** *Matilda Bone.* (Fic C9595ma)

Fourteen-year-old Matilda, an apprentice bone-setter and practitioner of medicine in a village in medieval England, tries to reconcile the various aspects of her life, both spiritual and practical.

**Cushman, Karen.** *The Midwife's Apprentice.* (Fic C9595mi)

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

**DeAngeli, Marguerite.** *The Door in the Wall.* (Fic D3464doo)

A crippled boy in fourteenth-century England proves his courage and earns recognition from the King.

**Gray, Elizabeth.** *Adam of the Road.* (Fic G7918ad)

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father (a minstrel) and his stolen red spaniel, Nick.

**Kelly, Eric Philbrook.** *The Trumpeter of Krakow.* (Fic K2952tru)

A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.

**Konigsburg, E. L.** *A Proud Taste for Scarlet and Miniver.* (Fic K8364p)

While waiting in heaven for divine judgment to be passed on her second husband, Eleanor of Aquitaine and three of the people who knew her well recall the events of her life.

**Konigsburg, E. L.** *The Second Mrs. Giaconda.* (Fic K8364s)

The Mona Lisa... Why did Leonardo da Vinci lavish three years on a painting of the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? No one knows for sure. But this story of Leonardo, his wayward apprentice Salai, and the Duke of Milan's plain young wife, Beatrice d'Este, may hold the clue to the most famous -- and puzzling -- painting of all time.

**Lasky, Kathryn.** *Elizabeth I, Red Rose of the House of Tudor.* (Fic L33627e)

In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health.

**Lindgren, Astrid.** *Ronia, the Robber's Daughter.* (Fic L6436ro)

Ronia, who lives with her father and his band of robbers in a castle in the woods, causes trouble when she befriends the son of a rival robber chieftain.

**McCaughrean, Geraldine.** *The Pirate's Son.* (Fic M1278pi)

Left penniless in eighteenth century England, fourteen-year-old Nathan Gull and his mousy sister Maude accompany Tamo, the son of a notorious pirate, to his homeland of Madagascar where they are all changed by their encounter with Tamo's dangerous past.

**McKissack, Patricia.** *Nzinga, Warrior Queen of Matamba.* (Fic M2179nz)

Presents the diary of thirteen-year-old Nzinga, a sixteenth-century West African princess who loves to hunt and hopes to lead her kingdom one day against the invasion of the Portuguese slave traders.

**Meyer, Carolyn.** *Beware, Princess Elizabeth.* (Fic M5749ca-be)

Elizabeth, 13, must endure the political plots of her half-brother Edward and half-sister Mary before gaining the English throne 11 years later.

**Meyer, Carolyn.** *Isabel: Jewel of Castilla.* (Fic M5759is)

While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family.

**Meyer, Carolyn.** *Mary, Bloody Mary.* (Teen Fic M5749ca-ma)

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII.

**O'Dell, Scott.** *The Road to Damietta.* (Fic Od27ro)

Newbery medal-winning author, Scott O'Dell, retells the transformation of a high-spirited young man into Saint Francis of Assisi -- as seen through the eyes of the girl who loved him with all her heart-- Ricca di Montanaro. This edition is set in thirteenth-century Italy.

**Park, Linda Sue.** *The Kite Fighters.* (Fic P21975ki)

In Korea in 1473, eleven-year-old Young-sup overcomes his rivalry with his older brother Kee-sup, who as the first-born son receives special treatment from their father, and combines his kite-flying skill with Kee-sup's kite-making skill in an attempt to win the New Year kite-fighting competition.

**Park, Linda Sue.** *Seesaw Girl.* (Fic P21975se)

Impatient with the constraints put on her as an aristocratic girl living in Korea during the seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world.

**Park, Linda Sue.** *A Single Shard.* (Fic P21975ssh)

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.

**Paterson, Katherine.** *The Master Puppeteer.* (Fic P2734m)

A thirteen-year-old boy describes the poverty and discontent of eighteenth century Osaka and the world of puppeteers in which he lives.

**Paterson, Katherine.** *Of Nightingales That Weep.* (Fic P2734oA)

The daughter of a samurai never weeps, but Takiko, whose warrior father was killed in battle, finds this rule very hard, especially when her mother remarries a strange and ugly country potter.

**Paterson, Katherine.** *The Sign of the Chrysanthemum.* (Fic P2734s)

Here is the story of Muna, an illegitimate Japanese boy, who searches for his unknown father--a samurai warrior with a chrysanthemum tattoo on his arm -- during the 12th-century wars between the Gengi and Heike clans.

**Sturtevant, Katherine.** *At the Sign of the Star.* (Fic St9785at)

In seventeenth century London, Meg, who has little interest in cooking, needlework, or other homemaking skills, dreams of becoming a bookseller and someday inheriting her widowed father's book store.

**Sutcliff, Rosemary.** *Eagle of the Ninth.* (Fic Su83ea)

In A.D. 125, a young Roman centurion must recover the infamous Ninth Legion's missing symbol of honor, the eagle standard, during the Roman Empire's occupation of Britain. Sutcliff presents an unusual blend of stirring action and poetic symbolism in an authentic story from long ago.

**Sutcliff, Rosemary.** *The Lantern Bearers.* (Fic Su83la)

It is A.D. 450 and the last Roman Auxiliaries are setting sail to leave Britain forever. Aquila, a young soldier, fights to keep alight the lantern of civilization in the dark days of the barbarian invasions.

**Temple, Frances.** *The Ramsay Scallop.* (Fic T247ra)

At the turn of the fourteenth century in England, fourteen-year-old Eleanor finds that her betrothal to an ambitious lord's son launches her on a memorable pilgrimage to far-off Spain.

**Tomlinson, Theresa.** *The Forestwife.* (Fic T5978fo)

In England during the reign of King Richard I, fifteen-year-old Marian escapes from an arranged marriage to live with a community of forest folk that includes a daring young outlaw named Robert.

**Trevino, Elizabeth Borton de.** *I, Juan De Pareja.* (Fic T7292I)

A novel based on the true story of the slave, Juan de Pareja, who was willed to Velazquez and whose relationship with the great Spanish painter evolved into one of friendship and equality.

**Yolen, Jane.** *The Queen's Own Fool.* (Teen Fic Y784qu)

Called La Jardiniere, a resourceful and clever jester to the queen's court, Nicola was a most unlikely person to end up "fool" and friend to Mary, Queen of Scots. But Nicola isn't an ordinary comedian clowning before the court; her sharp tongue is rare amongst the fawning nobles. As fate takes Mary from France to Scotland, and into confrontations with rebellious lords and devious advisors, Nicola remains deep in the queen's inner circle. But when the Scots start to turn on Queen Mary, Nicola struggles to find something-anything-that she, just a fool, can do to save her friend.

## THE NEW WORLD

**Van Leeuwen, Jean.** *Across the Wide Dark Sea: the Mayflower Journey.* (Pic Bk V)

A small boy and his father set sail from England in 1620, on the Mayflower which carried nearly 100 passengers across the ocean to a new life. Leeuwen tells how this small group of immigrants faced the unknown terrors of a strange new country. Based on actual records of one of the Mayflower's passengers.

**Bulla, Clyde Robert.** *A Lion to Guard Us.* (IBT B8725li)

Left on their own in seventeenth-century London, three impoverished children draw upon all their resources to stay together and make their way to the Virginia colony in search of their father.

**Yolen, Jane.** *Encounter.* (IBT Y784en)

When Columbus landed on the island of San Salvador in 1492, what he really discovered was a people with a culture and civilization of their own. Master storyteller Jane Yolen tells of Columbus's initial landing as seen through the eyes of a native Taino boy.

**Conrad, Pam.** *Pedro's Journal: a Voyage with Christopher Columbus.* (Fic C7637pe)

The ship's boy of the Santa Maria keeps a diary of his adventures in Christopher Columbus's company on that famous 1492 journey.

**Dorris, Michael.** *Morning Girl.* (Fic D7378mo)

Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

**Hesse, Karen.** *Stowaway.* (Fic H463st)

A fictional journal relates the experiences of Nicholas, a young stowaway, from 1768 to 1771 aboard the Endeavor which sailed around the world under Captain James Cook.

**Lasky, Kathryn.** *Journey to the New World: the Diary of Remember Patience Whipple.* (Fic L33627jo)

Twelve-year-old Mem presents a diary account of the trip she and her family made on the Mayflower in 1620 and their first year in the New World.

**O'Dell, Scott.** *The King's Fifth.* (Fic O27ki)

While awaiting trial for murder and withholding from the king the obligatory fifth of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors.

## COLONIAL PERIOD

**Avi.** *Finding Providence: the Story of Roger Williams.* (ICR A)

After being forced to leave the Massachusetts Bay Colony, Roger Williams travels south and, with the help of the Narragansett Indians, founds Providence, Rhode Island.

**Hermes, Patricia.** *Our Strange New Land: Elizabeth's Diary, Jamestown, Virginia, 1609.* (IBT H4285ou)

Nine-year-old Elizabeth keeps a journal of her experiences in the New World as she encounters Indians, suffers hunger and the death of friends, and helps her father build their first home.

**Howard, Ginger.** *William's House.* (IBT H8334wi)

Arriving in New England in 1637, William is determined to recreate his home in England but realizes that the climate requires modifications to it.

**McGill, Alice.** *Molly Bannaky*. (IBT M1748mo)

Relates how Benjamin Banneker's grandmother journeyed from England to Maryland in the late seventeenth century, worked as an indentured servant, began a farm of her own, and married a freed slave.

**Butler, Amy.** *Virginia Bound* (B9761am-vi)

Thirteen-year-old orphaned beggar Rob Brackett is kidnapped from the streets of London and taken to the New World for a cruel tobacco farmer master, who also owns a Pamunkey Indian girl named Mattoume.

**Clapp, Patricia.** *Constance: a Story of Early Plymouth*. (Fic C5375c)

The journal of a young girl tells of her daily life, hardships, romances and marriage during the first years of the Pilgrim settlement at Plymouth.

**Dorris, Michael.** *Guests*. (Fic D7378gu)

Moss and Trouble, an Algonquin boy and girl, struggle with the problems of growing up in the Massachusetts area during the time of the first Thanksgiving.

**Edmonds, Walter.** *The Matchlock Gun*. (Fic E588ma)

In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient, and much too heavy, Spanish gun that his father had given him before leaving home to fight the enemy.

**Fleischman, Paul.** *Saturnalia*. (Fic F62826sa)

In 1681 in Boston, fourteen-year-old William, a Narraganset Indian captured in a raid six years earlier, leads a productive and contented life as a printer's apprentice but is increasingly anxious to make some connection with his Indian past.

**Fritz, Jean.** *The Cabin Faced West*. (Fic F9194c)

Ten-year-old Ann overcomes loneliness and learns to appreciate the importance of her role in settling the wilderness of western Pennsylvania.

**Keehn, Sally.** *I Am Regina*. (Fic K2438i)

In 1755, as the French and Indian War begins, ten-year-old Regina is kidnapped by Indians in western Pennsylvania, and she must struggle to hold onto memories of her earlier life as she grows up under the name of Tskinnak and starts to become Indian herself.

**Lasky, Kathryn.** *Beyond the Burning Time*. (Fic L33627bb)

When, in the winter of 1691, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution.

**Petry, Ann.** *Tituba of Salem Village*. (Fic P4493t)

In Salem Village in 1692, superstition and hysteria peaked with the Salem witch trials. One of the first three "witches" condemned is Tituba, a slave from Barbados.

**Speare, Elizabeth.** *Calico Captive*. (Fic Sp313ca)

In 1754 an Indian raid on her small New Hampshire town leaves Miriam Willard a prisoner of the Indians, forced to take part in a harrowing march north. Knowing that all that awaits her at the end of the trail is an Indian gauntlet and a life of slavery, how can she go on?

**Speare, Elizabeth.** *Sign of the Beaver*. (Fic Sp313si)

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills.

**Speare, Elizabeth.** *Witch of Blackbird Pond*. (Fic Sp313wi)

Puritan neighbors regard Kit Tyler with suspicion, fear, and anger, when she befriends an old woman accused of witchcraft.

## REVOLUTIONARY WAR

**Turner, Ann Warren.** *Katie's Trunk.* (Pic Bk T)

Katie's parents are Tories -- people loyal to England. One hot day, Papa warns them that the rebels are coming, and they must hide. Katie hides in her mama's wedding trunk.

**Walker, Sally.** *The 18 Penny Goose.* (ICR W)

Eight-year-old Letty attempts to save her pet goose from marauding British soldiers in New Jersey during the Revolutionary War.

**Gauch, Patricia Lee.** *This Time, Tempe Wick?* (IBT G2655th)

Everyone knew Tempe Wick was a most surprising girl, but they found out just how surprising when two mutinous Revolutionary soldiers tried to steal her beloved horse.

**Avi.** *Fighting Ground.* (Fic Av511fi)

Thirteen-year-old Jonathan goes off to fight in the Revolutionary War and discovers the real war is being fought within himself.

**Collier, James and Christopher.** *My Brother Sam Is Dead.* (Fic C6903m)

Recounts the tragedy that strikes the Meeker family during the Revolution, when one son joins the rebel forces while the rest of the family tries to stay neutral in a Tory town.

**Collier, James and Christopher.** *War Comes to Willy Freeman.* (Fic C6903wa)

A free thirteen-year-old black girl in Connecticut is caught up in the horror of the Revolutionary War and the danger of being returned to slavery when her patriot father is killed by the British and her mother disappears.

**Collier, James and Christopher.** *Who Is Carrie?* (Fic C6903wh)

A spunky black kitchen slave learns the startling truth about her family when she eavesdrops on Thomas Jefferson, Alexander Hamilton, and President Washington.

**Deford, Deborah H.** *An Enemy among Them.* (Fic D3622en)

A young Hessian soldier questions his loyalty to his king after fighting with the British in America during the Revolutionary War and spending time as a prisoner in the home of a German American family from Pennsylvania.

**Forbes, Esther.** *Johnny Tremain.* (Fic F7425j)

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

**Fritz, Jean.** *Early Thunder.* (Fic F9194e)

In this engrossing novel set in Salem in 1774, a young boy must learn to make the decisions of a man. Daniel West is faced with questions of patriotic loyalty. Follow his journey from loyalty to the king, to dangerous confrontations with British troops, to proud support for his new country.

**Keehn, Sally.** *The Winter of Red Snow: the Revolutionary War Diary of Abigail Jane Stewart.* (Fic K2438wi)

Eleven-year-old Abigail presents a diary account of life in Valley Forge from December 1777 to July 1778 as General Washington prepares his troops to fight.

**Lawson, Robert.** *Mr. Revere And I.* (Fic L4468Mh)

Straight from the horse's mouth is the dramatic story of Sheherazade, the mare that changed the course of American history.

**O'Dell, Scott.** *Sarah Bishop.* (Fic Od27sa)

Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

**Rinaldi, Ann.** *A Ride into Morning.* (Fic R4705ri)

The Revolutionary War is raging, but Tempe has become apathetic. When a mutinous soldier demands that Tempe lend him her beloved horse, she realizes that she must take a stand in the fight.

## LIFE IN THE EARLY 1800'S

**Avi.** *The True Confessions of Charlotte Doyle.* (Fic Av511tr)

As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious

**Blos, Joan W.** *A Gathering of Days.* (Fic B6239g)

The journal of a fourteen-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

**Denenberg, Barry.** *So Far from Home.* (Fic D416so)

In the diary account of her journey from Ireland in 1847 and of her work in a mill in Lowell, Massachusetts, fourteen-year-old Mary reveals a great longing for her family.

**Erdrich, Louise.** *The Birchbark House.* (Fic Er2931bir)

Omakayas, a seven-year-old Native American girl, of the Objibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

**Giff, Patricia Reilly.** *Maggie's Door* (G3657pa-ma)

In the mid-1800's, Nory and her neighbor and friend, Sean, set out separately on a dangerous journey from famine-plagued Ireland, hoping to reach a better life in America.

**Giff, Patricia Reilly.** *Nory Ryan's Song.* (Fic G3657no)

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

**Karr, Kathleen.** *Skullduggery.* (Fic K1485ka)

In 1839, Matthew's job as an assistant to phrenologist Dr. Cornwall takes him to the U.S. and throughout Europe robbing graves. Someone is following them!

**O'Dell, Scott.** *Island of the Blue Dolphins.* (Fic Od27i)

Left alone on a beautiful but isolated island off the coast of California, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

## SLAVERY /CIVIL WAR

**Edwards, Pamela.** *Barefoot: Escape on the Underground Railroad.* (Pic Bk E)

In the forest, a group of animals help a runaway slave escape his pursuers.

**Seymour, Tres.** *We Played Marbles.* (Pic Bk S)

When friends playing on a Civil War battlefield begin to imitate what happened there, Papaw asks them to quit because he knows a better game.

**Winter, Jeanette.** *Follow the Drinking Gourd.* (Pic Bk W)

"Follow the Drinking Gourd" sounded like a simple folk song sung by slaves, but it was really a map to freedom--for hidden in the lyrics were directions to the escape route known as the Underground Railroad.

**Monjo, F. N.** *The Drinking Gourd.* (ICR M)

Upon being sent home for disrupting church services, Tommy Fuller is surprised to find a family of runaway slaves hiding in his barn. Unbeknownst to Tommy, his father's house is a stop on the Underground Railroad.

**Bunting, Eve.** *The Blue and the Gray.* (IBT B8861bL)

As a black boy and his white friend watch the construction of a house which will make them neighbors on the site of a Civil War battlefield, they agree that their homes are monuments to that war.

**Hopkinson, Deborah.** *Sweet Clara and the Freedom Quilt.* (IBT H777s)

As a seamstress in the Big House, Clara is luckier than the slaves who work in the fields. Still, she dreams of a reunion with her Momma, who lives on another plantation -- and even of running away to freedom.

**Johnston, Tony.** *The Wagon.* (IBT J648wa)

A young boy is sustained by his family as he endures the difficulties of being a slave, but when he finally gains his freedom, his joy is tempered by the death of President Lincoln.

**Polacco, Patricia.** *Pink and Say.* (IBT P7568pa-pi)

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops.

**Porter, Connie.** *Addy Learns a Lesson: a School Story.* (IBT P83332adL)

After their escape from North Carolina to Philadelphia in the summer of 1864, Addy and her mother begin their new life as free people as her mother gets a paying job and Addy goes to school and learns a lesson in true friendship.

**Ringgold, Faith.** *Aunt Harriet's Underground Railroad in the Sky.* (IBT R474au)

With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother.

**Schroeder, Alan.** *Minty: a Story of Young Harriet Tubman.* (IBT Sch7625mi)

Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s.

**Turner, Anne Warren.** *Drummer Boy: Marching to the Civil War.* (IBT T8513dr)

A thirteen-year-old soldier, coming of age during the American Civil War, beats his drum to raise tunes and spirits and muffle the sounds of the dying.

**Turner, Anne Warren.** *Nettie's Trip South.* (IBT T8513n)

A ten-year-old Northern girl encounters the ugly realities of slavery when she visits Richmond, Virginia, and sees a slave auction.

**Beatty, Patricia.** *Charley Skedaddle.* (Fic B3808c)

During the Civil War, a twelve-year-old Bowery Boy from New York City joins the Union Army as a drummer, deserts during a battle in Virginia, and encounters a hostile old mountain woman.

**Beatty, Patricia.** *Jayhawker.* (Fic B3808jay)

In the early years of the Civil War, teenage Kansan farm boy Lije Tulley becomes a Jayhawker, an abolitionist raider freeing slaves from the neighboring state of Missouri, and then goes undercover as a spy.

**Beatty, Patricia.** *Turn Homeward, Hannalee.* (Fic B3808tu)

During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia.

**Berry, James.** *Ajeemah and His Son.* (Fic B4595aj)

A father and his eighteen-year-old son are each affected differently by their experiences as slaves in Jamaica in the early nineteenth century.

**Collier, James and Christopher.** *Jump Ship to Freedom.* (Fic C6903ju)

Young Daniel Arabus tries to retrieve the notes that ensure his and his mother's freedom, until he is forced aboard a boat and headed for certain slavery in the West Indies.

**Collier, James L.** *With Every Drop of Blood.* (Fic C694w)

While trying to transport food to Richmond, Virginia, during the Civil War, fourteen-year-old Johnny is captured by a black Union soldier.

**Denenberg, Barry.** *When Will This Cruel War Be Over?* (Fic D4134wh)

The diary of a fictional fourteen-year-old girl living in Virginia, in which she describes the hardships endured by her family and friends during one year of the Civil War.

**Fleischman, Paul.** *Bull Run.* (Fic F62826bu)

Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War.

**Fox, Paula.** *Slave Dancer.* (Fic F8332sl)

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

**Fritz, Jean.** *Brady*. (Fic F9194br)

Brady has never been trusted with secrets, until now. When he discovers an Underground Railroad station near his family's farm, he is forced to make his own decision about the slavery controversy. Whatever his decision may be, he knows that this is one secret that must be kept.

**Gauch, Patricia Lee.** *Thunder At Gettysburg*. (Fic G2315th)

Fourteen-year-old Tillie becomes involved in the tragic battle of July 1-3, 1863.

**Hahn, Mary Downing.** *Hear the Wind Blow* (H1246ma-he)

With their mother dead and their home burned, a thirteen-year-old boy and his little sister set out across Virginia in search of relatives during the final days of the Civil war.

**Hansen, Joyce.** *The Captive*. (Fic H19794ca)

When Kofi's father, an Ashanti chief, is killed, Kofi is sold as a slave and ends up in Massachusetts, where his fate is in the hands of Paul Cuffe, an African American shipbuilder who works to return slaves to their homeland in Africa.

**Hansen, Joyce.** *I Thought My Soul Would Rise and Fly*. (Fic H19794i)

Twelve-year-old Patsy keeps a diary of the ripe but confusing time following the end of the Civil War and the granting of freedom to former slaves.

**Hansen, Joyce.** *Which Way Freedom?* (Fic H19794h)

Obi had never forgotten the sounds of his mother's screams on the day he was sold away from her. When the Civil War begins, Obi knows it is time to run--or be sold again. He may be killed if he gets caught. But if he stays, he might never know freedom.

**Hunt, Irene.** *Across Five Aprils*. (Fic H1925)

Young Jethro Creighton grows from a boy to a man when he is left to take care of the family farm in Illinois during the difficult years of the Civil War.

**Keith, Harold.** *Rifles for Watie*. (Fic K2694Ri)

During the Civil War a young farm boy joins the Union Army, becomes a scout, and temporarily becomes part of Stand Watie's Cherokee Rebels.

**Lasky, Kathryn.** *True North*. (Fic L33627tr)

Because of the strong influence which her grandfather, an abolitionist, has in her life, fourteen-year-old Lucy assists a fugitive slave girl in her escape.

**Lyons, Mary.** *Letters from a Slave Girl*. (Fic L99555Le)

A fictionalized version of the life of Harriet Jacobs, told in the form of letters that she might have written during her slavery in North Carolina and as she prepared for escape to the North in 1842.

**Nixon, Joan Lowry.** *Dangerous Promise*. (Fic N6545dep)

It's 1861 and although Mike Kelly is far younger than the legal age of 16, he and his best friend Todd secretly join up with the Second Kansas Infantry and become army drummer boys. Mike's dreams of glory end when he's wounded at the bloody Battle of Wilson's Creek and must begin a dangerous adventure behind enemy lines.

**O'Dell, Scott.** *My Name Is Not Anjelica*. (Fic Od27my)

In 1733, a slave revolt occurred in the Virgin Islands. Raisha, a young slave girl was swept into the midst of the rebel war. The sole survivor, she lives to tell the tale of the ill-fated revolt and bear the child of the rebel leader.

**O'Dell, Scott.** *Sing Down the Moon*. (Fic Od27si)

A young Navajo girl recounts the events of 1864 when her tribe was forced to march to Fort Sumner as prisoners of the white soldiers.

**Paterson, Katherine.** *Jip, His Story*. (Fic P2734ji)

While living on a poor Vermont farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place.

**Paulsen, Gary.** *Nightjohn*. (Fic P2853ni)

Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read.

**Paulsen, Gary.** *Sarny, A Life Remembered.* (Fic P2853sa)

Continues the adventures of Sarny, the slave girl Nightjohn taught to read, through the aftermath of the Civil War during which time she taught other Blacks and lived a full life until age ninety-four.

**Paulsen, Gary.** *Soldier's Heart.* (Fic P2853so)

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

**Pearsall, Shelley.** *Trouble Don't Last.* (Fic P31694tr)

Samuel, an eleven-year-old Kentucky slave, and Harrison, the elderly slave who helped raise him, attempt to escape to Canada via the Underground Railroad.

**Reeder, Carolyn.** *Across the Lines.* (Fic R257ac)

Edward, the son of a white plantation owner, and his black house servant and friend Simon witness the siege of Petersburg during the Civil War.

**Rinaldi, Ann.** *Amelia's War.* (Fic R4705am)

When a Confederate general threatens to burn Hagerstown, Maryland, unless it pays an exorbitant ransom, twelve-year-old Amelia and her friend find a way to save the town.

**Rinaldi, Ann.** *The Last Silk Dress.* (Fic R4705l)

Fourteen-year-old Susan Chilmark wants to do something to support the Confederacy during the Civil War. She decides to collect silk dresses to create a huge hot-air balloon to spy on the enemy. But at the same time, Susan discovers unsettling family secrets, deals with the death of her father, and falls in love with a Yankee.

**Ruby, Lois.** *Steal Away Home.* (Fic R8275st)

In two parallel stories, a Quaker family in Kansas in the late 1850s operates a station on the Underground Railroad, while almost 150 years later twelve-year-old Dana moves into the same house and finds the skeleton of a black woman who helped the Quakers.

**Wisler, G. Clifton.** *The Drummer Boy of Vicksburg.* (Fic W7614dr)

In this fact-based story, fourteen-year-old drummer boy Orion Howe displays great bravery during a Civil War battle at Vicksburg, Mississippi.

**Wisler, G. Clifton.** *Mr. Lincoln's Drummer.* (Fic W7614mi)

Recounts the courageous exploits of Willie Johnston, an eleven-year-old Civil War drummer, who became the youngest recipient of the Congressional Medal of Honor.

**Wisler, G. Clifton.** *Red Cap.* (Fic W7614re)

Thirteen-year-old Ransom (later dubbed "Red Cap") thought fighting in the Civil War would be an adventure--until the day of his first battle.

**Wyeth, Sharon D.** *Once on This River.* (Fic W9745on)

While on a trip with her mother from Madagascar to New York in 1760, eleven-year-old Monday learns the horrors of slavery and the truth about her "other" mother.

## RECONSTRUCTION PERIOD

**Hopkinson, Deborah.** *Band of Angels.* (IBT H7773ba)

The daughter of a slave forms a gospel singing group and goes on tour to raise money to save Fisk University.

**Howard, Elizabeth.** *Virgie Goes to School with Us Boys.* (IBT H8324vi)

In the post-Civil War South, a young African American girl is determined to prove that she can go to school just like her older brothers.

**Robinet, Harriette.** *Forty Acres and Maybe a Mule.* (Fic R5524fo)

Born with a withered leg and hand, Pascal, who is about twelve years old, joins other former slaves in a search for a farm and the freedom which it promises.

**Taylor, Mildred D.** *The Land.* (Fic T2168La)

After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

## WESTWARD EXPANSION

**Erdrich, Louise.** *The Range Eternal.* (PICBK E)

In the thick of the Turtle Mountains, inside one family's little cabin, stood The Range Eternal. The woodburning stove provided warmth and comfort, delicious soups, and hot potatoes to warm cold hands on frozen winter mornings. It provided a glowing screen for a young girl's imagination, and protection from the howling ice monsters in the night. But most of all, it was the true heart of the home -- one the young girl never knew how much she would miss until it was gone.

**Levitin, Sonia.** *Nine for California.* (PICBKL)

Amanda travels by stagecoach with her four siblings and her mother from Missouri to California to join her father.

**MacLachlan, Patricia.** *Three Names.* (PICBKM)

Great-grandfather reminisces about going to school on the prairie with his dog Three Names.

**Sanders, Scott.** *Aurora Means Dawn.* (PICBK S)

After traveling from Connecticut to Ohio in 1800 to start a new life in the settlement of Aurora, the Sheldons find that they are the first family to arrive there and realize that they will be starting a new community by themselves.

**Turner, Ann Warren.** *Dakota Dugout.* (PICBK T)

Through a combination of spare, poetic text and expansive illustrations, readers can learn of life on the prairie as the settlers knew it -- seen through the eyes of a woman who lived there a century ago.

**Avi.** *Prairie School.* (ICR A)

In 1880, Noah's aunt teaches the reluctant nine-year-old how to read as they explore the Colorado prairie together, Noah pushing Aunt Dora in her wheelchair.

**Brenner, Barbara.** *Wagon Wheels.* (ICR B)

Shortly after the Civil War a black family travels to Kansas to take advantage of the free land offered through the Homestead Act.

**Byars, Betsey Cromer.** *The Golly Sisters Go West.* (ICR B)

May-May and Rose, the singing, dancing Golly sisters, travel west by covered wagon, entertaining people along the way.

**Coerr, Eleanor.** *Chang's Paper Pony.* (ICR C)

In San Francisco during the 1850's gold rush, Chang, the son of Chinese immigrants, wants a pony but cannot afford one until his friend Big Pete finds a solution.

**Coerr, Eleanor.** *The Josefina Story Quilt.* (ICR C)

While traveling west with her family in 1850, a young girl makes a patchwork quilt chronicling the experiences of the journey and reserves a special patch for her pet hen Josefina.

**Levinson, Nancy Smiler.** *Prairie Friends* (ICR L)

When Betsy learns that a new family is coming to the Nebraska prairie, she hopes they have a girl who will be her friend.

**Bunting, Eve.** *Dandelions.* (IBT B8861da)

Zoe and her family find strength in each other as they make a new home in the Nebraska territory.

**Glass, Andrew.** *The Sweetwater Run.* (IBT G4631sw)

Buffalo Bill Cody recounts his adventures as a teenaged rider for the Pony Express. Includes a history of the Pony Express and facts about Cody's life.

**Harvey, Brett.** *Cassie's Journey: Going West in the 1860s.* (IBT H2628c)

A young girl relates the hardships and dangers of traveling with her family in a covered wagon from Illinois to California during the 1860's.

**Hooks, William H.** *Pioneer Cat.* (IBT H7648pi)

When a young pioneer girl smuggles a cat aboard the wagon train taking her family from Missouri to Oregon, it turns out to be the best thing she could have done.

**Kurtz, Jane.** *I'm Sorry, Almira Ann.* (IBT K967i)

Eight-year-old Sarah's high spirits help make her family's long journey from Missouri to Oregon more bearable, though they do cause both her and her best friend Almira Ann some problems.

**Levitin, Sonia.** *Boom Town.* (IBT L5788bo)

After her family moves to California where her father goes to work in the gold fields, Amanda decides to make her own fortune baking pies and she encourages others to provide the necessary services--from a general store to a school--that enables her town to prosper.

**Stanley, Diane.** *Roughing It on the Oregon Trail.* (IBT St253ro)

Twins Liz and Lenny, along with their time-traveling grandmother, join a group of pioneers journeying west on the Oregon Trail in 1843.

**Thomas, Joyce Carol.** *I Have Heard of a Land.* (IBT T3643I)

Describes the joys and hardships experienced by an African-American pioneer woman who staked a claim for free land in the Oklahoma territory.

**Van Leeuwen, Jean.** *A Fourth of July on the Plains.* (IBT V3245fj)

Young Jesse and his family are with a wagon train traveling from Indiana to Oregon when they stop to celebrate the Fourth of July, but Jesse is too young to go hunting with the men so he comes up with his own contribution to the festivities.

**Armstrong, Jennifer.** *Black-Eyed Susan.* (Fic Ar578bL)

Ten-year-old Susie and her father love living on the South Dakota prairie with its vast, uninterrupted views of land and sky, but Susie's mother greatly misses their old life in Ohio.

**Avi.** *The Barn.* (Fic Av511ba)

In an effort to fulfill their dying father's last request, nine-year-old Ben and his brother and sister construct a barn on their land in the Oregon Territory.

**Brink, Carol R.** *Caddie Woodlawn.* (Fic B7715ca)

Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.

**Conrad, Pam.** *Prairie Songs.* (Fic C7637pr)

Louisa's life in a loving pioneer family on the Nebraska prairie is altered by the arrival of a new doctor and his beautiful, tragically frail wife.

**Cushman, Karen.** *The Ballad of Lucy Whipple.* (Fic C9595ba)

In 1849, twelve-year-old California Morning Whipple, who renames herself Lucy, is distraught when her mother moves the family from Massachusetts to a rough California mining town.

**Cushman, Karen.** *Rodzina* (C9595ka-ro)

A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about raveling to the West and a life of unpaid slavery.

**Fleischman, Paul.** *The Borning Room.* (Fic F62826bo)

Precious new lives begin in the borning room, and the dying take their departure there. Within its walls, Georgianna Lott experiences her life's greatest turnings, while outside the Ohio farmhouse the Civil War rages, slavery falls and a miracle called electricity brings new light to the world.

**Fleischman, Sid.** *Bandit's Moon.* (Fic F6282ba)

Twelve-year-old Annyrose relates her adventures with Joaqu in Murieta and his band of outlaws in the California gold-mining region during the mid-1800's.

**Fleischman, Sid.** *By the Great Horn Spoon!* (Fic F6282b)

The year is 1849. Young Jack Flagg sets out to recoup his Aunt Arabella's fortune on a ship bound from Boston to the California gold fields. Thus begin the wild, swashbuckling adventures of a determined 12-year-old and his intrepid butler.

**Gregory, Kristiana.** *Across the Wide and Lonesome Prairie.* (Fic G86244ac)

In her diary, thirteen-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail.

**Gregory, Kristiana.** *Jenny of the Tetons.* (Fic G86244je)

Orphaned by an Indian raid while traveling West with a wagon train, 15-year-old Carrie Hill is befriended by the English trapper Beaver Dick and taken to live with his Indian wife Jenny and their children.

**Gregory, Kristiana.** *The Legend of Jimmy Spoon.* (Fic G86244Le)

Having returned from living with his friends the Shoshoni, seventeen-year-old Jimmy Spoon grows restless again and seeks adventure by taking a job with the Pony Express.

**Holm, Jennifer.** *Boston Jane: an Adventure.* (Fic H7305bo)

Schooled in the lessons of etiquette for young ladies of 1854, Miss Jane Peck of Philadelphia finds little use for manners during her long sea voyage to the Pacific Northwest and while living among the American traders and Chinook Indians of Washington Territory.

**Holm, Jennifer.** *Boston Jane: Wilderness Days.* (Fic H7305bow)

Far from her native Philadelphia, Miss Jane Peck continues to prove that she's more than an etiquette-schooled graduate of Miss Hepplewhite's Young Ladies Academy as she braves the untamed wilderness of Washington Territory in the mid 1850s.

**Joosee, Barbara.** *Lewis and Papa: Adventure on the Santa Fe Trail.* (Fic J7415Le)

While accompanying his father on the wagon train along the Santa Fe Trail, Lewis discovers what it is to be a man.

**Laurgaard, Rachel.** *Patty Reed's Doll.* (Fic L374)

A wooden doll recalls the hope with which a group of pioneers begins their journey and the ordeals they face as they travel from Springfield, Illinois, to California.

**MacLachlan, Patricia.** *Caleb's Story.* (Fic M2208ca)

The stranger lurking on the Witting family's prairie farm turns out to be their long-lost grandfather, whose presence, plus prodding from Sarah, forces Jacob to deal with his past.

**McLachlan, Patricia.** *Sarah, Plain and Tall.* (Fic M2208s)

When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.

**McLachlan, Patricia.** *Skylark.* (Fic M2208s)

The sequel to the Newbery Medal winner *Sarah, Plain and Tall*. The terrible drought threatens to devastate their way of life, and Jacob stays to save the farm. Sarah, Caleb, and Anna go to Sarah's home where they meet Sarah's aunts and see the ocean for the first time.

**Moeri, Louise.** *Save Queen of Sheba.* (Fic M7225sa)

12-year-old King David regains consciousness after the massacre of his wagon train and assumes responsibility for his little sister's life on a barren plain.

**O'Dell, Scott.** *Streams To the River, Streams to the Sea.* (Fic Od27st)

A young Indian woman, accompanied by her infant and cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark Expedition seeking a way to the Pacific.

**O'Dell, Scott.** *Thunder Rolling in the Mountains.* (Fic Od27th)

In 1877, threatened with forcible removal from their lands, Chief Joseph of the Nez Perce Indians and his people prepared to leave peacefully for the reservation. However, the U.S. Army attacked the Nez Perce, who fled to Canada, standing off attacks along the way. Through the eyes of the Chief's daughter, the reader shares every twist in this tale of cruelty and heroism.

**O'Dell, Scott.** *Zia.* (Fic Odz)

A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the Mission, is helped by her aunt Karana whose story was told in the *Island of the Blue Dolphins*.

**Paulsen, Gary.** *Mr. Tucket.* (Fic P2853mt)

In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild.

**Ryan, Pam Munoz.** *Riding Freedom*. (Fic R578ri)

By the age of 12, Charlotte Parkhurst knows the world of the 1860s holds more opportunities for boys than girls. So she cuts off her hair, dons boy's clothing and begins a new life that gives her many privileges, including the right to vote.

**Wilder, Laura Ingalls.** *Little House on the Prairie* (series). (FIC W6451)

A family travels from the big woods of Wisconsin to a new home on the prairie, where they build a house, meet neighboring Indians, build a well, and fight a prairie.

## INDUSTRIALIZATION / IMMIGRATION

**Cohen, Barbara.** *Molly's Pilgrim*. (IBT C6602my )

Told to make a Pilgrim doll for the Thanksgiving display at school, Molly is embarrassed when her mother tries to help her out by creating a doll dressed as she herself was dressed before leaving Russia to seek religious freedom.

**Hest, Amy.** *When Jessie Came across the Sea*. (IBT H4695wh)

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too.

**Littlefield, Holly.** *Fire at the Triangle Factory*. (IBT L7303fi)

Two fourteen-year-old girls, sewing machine operators at the Triangle Shirtwaist Company, are caught in the famous Triangle fire of 1911.

**McCully, Emily A.** *The Bobbin Girl*. (IBT M1394bo)

A ten-year-old bobbin girl working in a textile mill in Lowell, Massachusetts, in the 1830s, must make a difficult decision--will she participate in the first workers' strike in Lowell?

**Hesse, Karen.** *Letters from Rifka*. (Fic H63L)

In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others emigrate to America.

**Lasky, Kathryn.** *The Night Journey*. (Fic L3627n)

A young girl ignores her parents' wishes and persuades her great-grandmother to relate the story of her escape from czarist Russia.

**Paterson, Katherine.** *Lyddie*. (Fic P7341ly)

Impoverished Vermont farm girl Lyddie Worthen is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s.

## LIFE IN THE LATE 1800'S

**Alphin, Elaine Marie.** *Dinosaur Hunter* (ICR A)

In Wyoming in the 1880's, a young boy fulfills his dream of finding a dinosaur skeleton on his father's ranch, outwits a man who would cheat him and sells his find to a team of fossil hunters.

**Whelan, Gloria.** *Hannah*. (IBT W571h)

Hannah, a blind girl living in Michigan in the late nineteenth century, doesn't go to school until a new teacher tells her about the Braille method of reading for the blind.

**Armstrong, William.** *Sounder*. (Fic Ar591s)

A sharecropper steals to feed his family and is forcibly arrested--dividing the family and injuring Sounder, the great coon dog. Set in the 19th-century South, the story shifts to the search by the sharecropper's young son for his missing father and faithful Sounder's role in the boy's odyssey.

**Clark, Clara Gillow.** *Hill Hawk Hattie* (C5473 cL-hi)

Angry and lonely after her mother dies, eleven-year-old Hattie pretends to be a boy and joins her father on an adventure-filled rafting trip down the Delaware River in the late 1800's to transport logs from New York to Philadelphia.

**McCaughrean, Geraldine.** *Stop the Train!* (M1278 ge-st)

Despite the opposition of the owner of the Red Rock Runner Railroad in 1893, the new settlers of Florence, Oklahoma, are determined to build a real town.

**Peck, Richard.** *Fair Weather.* (Fic P36fai)

In 1893, thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.

**Taylor, Sydney.** *All-of-a-Kind Family.* (Fic T2188alf)

Portrays the joys and troubles of five high-spirited sisters as they grow up in New York City.

**Yep, Laurence.** *Dragon's Gate.* (Fic Y37dsg)

When he accidentally kills a Manchu, a fifteen-year-old Chinese boy is sent to America to join his father, an uncle, and other Chinese working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867.

**Yep, Laurence.** *The Traitor* (Y37 La-tr)

In 1885, a lonely illegitimate American boy and a lonely Chinese American boy develop an unlikely friendship in the midst of prejudices and racial tension in their coal mining town of Rick Springs, Wyoming.

## **LIFE IN THE EARLY 1900'S**

**Boulton, Jane.** *Only Opal: Diary of a Young Girl.* (IBT B665on)

A lyrical adaptation of the writings of Opal Whiteley, in which she describes her love of nature and her life in an Oregon lumber camp at the turn of the century.

**Ibbotson, Eva.** *Journey to the River Sea.* (Fic Ib25jo)

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

**Karr, Kathleen.** *Man of the Family.* (Fic K485ma)

During the 1920s, life for Istvan, the eldest child of a Hungarian-American family, holds both joy and sadness.

**Levine, Gail.** *Dave at Night.* (Fic L57862da)

In 1926, Dave is placed in the Hebrew Home for boys where his poor treatment during the day inspires him to escape at night into the fantastic evenings of the Harlem renaissance.

**Sebestyen, Ouida.** *Words by Heart.* (Fic Se219w)

A young black girl struggles to fulfill her papa's dream of a better future for their family in the southwestern town where, in 1910, they are the only blacks.

**Taylor, Mildred D.** *The Well: David's Story.* (Fic T2168we)

In Mississippi in the early 1900s ten-year-old David Logan's family generously shares their well water with both white and black neighbors in an atmosphere of potential racial violence.

**Voight, Cynthia.** *Tree by Leaf.* (Fic V87185tr)

In 1920 a 13-year-old girl challenges God when He allows terrible things to happen around her. But soon after she begins to rebel against fate and God, she finds the courage to survive in her imperfect world.

**Whelan, Gloria.** *The Impossible Journey* (W571gL-im)

In 1934, thirteen-year-old Marya and her younger brother Georgi set out alone on a long and arduous journey into Siberia to find their mother after she and their father are exiled for opposing Stalin.

**Williams, Barbara.** *Titanic Crossing.* (Fic W6703ti)

In 1912, thirteen-year-old Albert considers his younger sister a pest, but things change when they travel with their mother and uncle aboard the Titanic and are caught up in its tragic sinking.

## WORLD WAR I / SUFFRAGE

**McCully, Emily A.** *The Ballot Box Battle.* (IBT M1394ba)

The story of Cordelia, a young girl whose relationship with her neighbor, the great suffragist Elizabeth Cady Stanton, inspires her to a remarkable act of courage.

**Brubaker, Kimberly.** *Ruthie's Gift.* (Fic B72844ru)

Just before the beginning of World War I, eight-year-old Ruthie, who lives with her parents and six brothers on a farm in Indiana, wishes for a sister and tries to behave like the lady her mother wants her to be.

**Lawrence, Iain.** *Lord of the Nutcracker Men.* (Fic L4364Lo)

An English boy during World War I comes to believe that the battles he enacts with his toy soldiers control the war his father is fighting on the front.

**Rostkowski, Margaret.** *After the Dancing Days.* (Fic R7394a)

A forbidden friendship with a badly disfigured soldier in the aftermath of World War I forces thirteen-year-old Annie to redefine the word "hero" and to question conventional ideas of patriotism.

**Whelan, Gloria.** *Angel on the Square.* (Fic W571an)

In 1913 Russia, twelve-year-old Katya eagerly anticipates leaving her St. Petersburg home, though not her older cousin Misha, to join her mother, a lady in waiting in the household of Tsar Nicholas II, but the ensuing years bring world war, revolution, and undreamed of changes to her life.

## THE GREAT DEPRESSION

**Mitchell, Margaree.** *Uncle Jed's Barbershop.* (PICBK M)

In the segregated South of the 1920s, Uncle Jed was the only black barber in a county of sharecroppers. He always dreamed of owning his own barbershop, but his generous heart and some bad luck during the Depression forced him to defer that dream for years. Finally, on his 79th birthday, Uncle Jed opened the doors of his new shop.

**Turner, Ann.** *Dust for Dinner.* (ICR T)

Jake narrates the story of his family's life in the Oklahoma dust bowl and the journey from their ravaged farm to California during the Great Depression.

**Friedrich, Elizabeth.** *Leah's Pony.* (IBT F9147Le)

Set in the Dust Bowl of the 1930s, this is the story of family love and the kindness of neighbors. Faced with the auction of their farm and equipment due to the drought, Young Leah decides to help her family by placing the first bid on her father's tractor, using the money she had received from the sale of her beloved pony.

**Taylor, Mildred D.** *The Friendship.* (IBT T2168fr)

Four children witness a confrontation between an elderly black man and a white storekeeper in rural Mississippi in the 1930s.

**Ayres, Katherine.** *Macaroni Boy* (Ay743ka-ma)

In Pittsburgh in 1933, sixth-grader Mike Costa notices a connection between several strange occurrences, but the only way he can find out the truth about what's happening is to be nice to the class bully.

**Curtis, Christopher.** *Bud, Not Buddy.* (Fic C9413bu)

Ten-year-old Bud, a motherless boy living in Flint, Michigan during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

**Hesse, Karen.** *Out of the Dust.* (Fic H463ou)

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.

**Peck, Richard.** *A Long Way from Chicago.* (Fic P336Loc)

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

**Peck, Richard.** *A Year Down Under.* (Fic P336ye)

In 1937, during the Depression, fifteen-year-old Mary Alice, initially apprehensive about leaving Chicago to spend a year with her fearsome, larger-than-life grandmother in rural Illinois, gradually begins to better understand and admire her grandmother's unusual qualities.

**Porter, Tracey.** *Treasures in the Dust.* (Fic P8356tr)

Eleven-year-old Annie and her friend Violet tell of the hardships endured by their families when dust storms, drought, and the Great Depression hit rural Oklahoma.

**Ryan, Pam Munoz.** *Esperanza Rising.* (Fic R9578es)

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

**Snyder, Zilpha Keatley.** *Cat Running.* (Fic Sn929ca)

When eleven-year-old Cat Kinsey builds a secret hideout to escape her unhappy home life, she slowly gets to know a poor family who have come to California after losing their Texas home to the dust storms of the 1930s.

**Taylor, Mildred D.** *Let the Circle Be Unbroken.* (Fic T2168l)

Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.

**Taylor, Mildred D.** *Mississippi Bridge.* (Fic T2168mi)

During a heavy rainstorm in 1930s rural Mississippi, a ten-year-old white boy sees a bus driver order all the black passengers off a crowded bus to make room for late-arriving white passengers and then set off across the raging Rosa Lee River.

**Taylor, Mildred D.** *Roll of Thunder, Hear My Cry.* (Fic T2168r)

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

**Uchida, Yoshiko.** *A Jar of Dreams.* (Fic Uc45j)

Growing up in California during the depression isn't easy for eleven-year-old Rinko. She desperately wants to fit in and be like everyone else, but instead she is ridiculed and made to feel different because she is Japanese.

**Wells, Rosemary.** *Wingwalker.* (Fic W4636wi)

During the Depression, Reuben and his out-of-work parents move from Oklahoma to Minnesota, where his father gets a job as a carnival wingwalker and Reuben has a chance to overcome his terror of flying.

## WWII, HOLOCAUST

**Wild, Margaret.** *Let the Celebrations Begin.* (PICBK W)

Told in the first person by a young woman inmate of Bergen Belsen concentration camp, this story relates how a few women used scraps of material -- many torn from their own ragged clothing--to create stuffed toys to be given to the few remaining children when the camp was liberated.

**Adler, David.** *Mama Played Baseball.* (IBT)

A touching story of how the Women's Baseball League forged a special bond between a young girl and her mother, from award-winning author David A. Adler.

**Bunting, Eve.** *So Far from the Sea.* (IBT B8861so)

When seven-year-old Laura and her family visit Grandfather's grave at the Manzanar War Relocation Center, the Japanese American child leaves behind a special symbol.

**Coerr, Eleanor.** *Sadako.* (IBT C6515sa)

The story of 12-year-old Sadako Sasaki's brave struggle against leukemia was first told in Coerr's classic story, *Sadako and the Thousand Paper Cranes*. This book features a simple text in the hope that Sadako's message of peace will inspire children all over the world.

**Corey, Shana.** *Players in Pigtails.* (IBT)

"Take me out to the ball game", one of America's favorite songs was written about a girl. And, in the 1940s, girls all across America were crazy for our country's favorite game.

**Hest, Amy.** *The Ring and the Window Seat.* (IBT H4695ri)

Although she has been saving for a ring, Stella decides to give her bundle of nickels to a carpenter who is trying to rescue his little girl from a war-torn country.

**Hoestlandt, Jo.** *Star of Fear, Star of Hope.* (IBT H6725st)

As a young girl during WWII, Helen can only begin to understand why her best friend, Lydia, must wear a yellow star. When the Nazis begin rounding up Jews, Lydia leaves Helen's birthday party to go home to warn her family. Helen is hurt at being abandoned and lashes out at Lydia, never guessing how much she will regret her words.

**Lee, Milly.** *Nim and the War Effort.* (IBT L51445n)

In her determination to prove that an American can win the contest for the war effort, Nim does something which leaves her Chinese grandfather both bewildered and proud.

**Mochizuki, Ken.** *Heroes.* (IBT M715he)

Japanese American Donnie, whose playmates insist he be the "bad guy" in their war games, calls on his reluctant father and uncle to help him get away from that role.

**Mochizuki, Ken.** *Baseball Saved Us.* (IBT M715b)

Despondent over the harsh conditions of a World War II internment camp, a young Japanese-American boy and his father build a baseball diamond and form a league so that the internees will have something to look forward to--even if only for nine innings.

**Polacco, Patricia.** *The Butterfly.* (IBT P7568bu)

During the Nazi occupation of France, Monique's mother hides a Jewish family in her basement and tries to help them escape to freedom.

**Sim, Dorrieth.** *In My Pocket.* (IBT Si44i)

Fear and uncertainty afflict everyone on the boat on the morning in July 1939 when Jewish children sail from Holland to the safety of a new life in Scotland.

**Uchida, Yoshiko.** *The Bracelet.* (IBT Uc4b)

Emi, a Japanese American in the second grade, is sent with her family to an internment camp during World War II, but the loss of the bracelet her best friend has given her proves that she does not need a physical reminder of that friendship.

**Avi.** *Don't You Know There's a War on?* (Fic Av511do)

In wartime Brooklyn in 1943, eleven-year-old Howie Crispers mounts a campaign to save his favorite teacher from being fired.

**Avi.** *Who Was That Masked Man, Anyway?* (Fic Av511wh)

In the early forties when nearly everyone else is thinking about World War II, sixth-grader Frankie Wattleston gets in trouble at home and at school because of his preoccupation with his favorite radio programs.

**Bat-Ami, Miriam.** *Two Suns in the Sky.* (Fic B3116tw)

In 1944, an Upstate New York teenager named Christine meets and falls in love with Adam, a Yugoslavian Jew living in a refugee camp, despite their parents' conviction that they do not belong together.

**Choi, Sook Nyul.** *Year of Impossible Good-byes.* (Fic C4514y)

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

**Coerr, Eleanor.** *Mieko and the Fifth Treasure.* (Fic C6515mi)

Staying with her grandparents after the atomic bomb has been dropped on Nagasaki, ten-year-old Mieko feels that the happiness in her heart has departed forever and she will no longer be able to produce a beautiful drawing for the contest at school.

- Coerr, Eleanor.** *Sadako and the Thousand Paper Cranes.* (Fic C6515s)  
Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.
- DeJong, Meindert.** *The House of Sixty Fathers.* (Fic D369ho)  
Alone in a swampan with his pig and three ducklings, a little Chinese boy is whirled down a raging river, back to the town from which he and his parents had escaped the invading Japanese, and spends long and frightening days regaining his family and new home.
- Giff, Patricia Reilly.** *Lily's Crossing.* (Fic G3657Li)  
During a summer spent at Rockaway Beach in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently.
- Garrigue, Sheila.** *The Eternal Spring of Mr. Ito.* (Fic G1931et)  
During WWII, Sara is evacuated to live with her aunt and uncle in Vancouver. She becomes special friends with their gardener, Mr. Ito. Following the Japanese attack on Pearl Harbor and Hong Kong, Japanese-Canadians are interned, but Sara's relationship with Ito continues.
- Hahn, Mary Downing.** *Stepping on the Cracks.* (Fic H1246st)  
Margaret and her best friend Elizabeth both have brothers fighting the war in Europe. The girls themselves are fighting on a different front--at home, against the class bully, Gordy. When he grows bolder than ever, Margaret allows Elizabeth to talk her into a daring plan to get even.
- Levitin, Sonia.** *Journey to America.* (Fic L5788j)  
A Jewish family fleeing Nazi Germany in 1938 endures innumerable separations before they are once again united.
- Lowry, Lois.** *Autumn Street.* (Fic L95558au)  
When her father goes to fight in World War II, Elizabeth goes with her mother and sister to her grandfather's house where she learns to face up to the always puzzling and often cruel realities of the adult world.
- Lowry, Lois.** *Number the Stars.* (Fic L95558nu)  
In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.
- Margorian, Michelle.** *Good Night Mr. Tom.* (Fic M755go)  
A battered child learns to embrace life when he is adopted by an old man in the English countryside during the Second World War.
- Napoli, Donna Jo.** *Stones In Water.* (Fic N62st)  
After being taken by German soldiers from a local movie theater along with other Italian boys including his Jewish friend, Roberto is forced to work in Germany, escapes into the Ukrainian winter, before desperately trying to make his way back home to Venice.
- Orlev, Uri.** *The Lady with the Hat.* (Fic Or515la)  
In 1947, seventeen-year-old Yulek, the only member of his immediate family to survive the German concentration camps, joins a group of young Jews preparing to live on a kibbutz in Israel, unaware that his aunt living in London is looking for him.
- Orlev, Uri.** *The Man from the Other Side.* (Fic Or515ma)  
A Pole, 14-year-old Marek, helps his stepfather smuggle goods into the Jewish ghetto, enduring trips through the foul sewers not from altruism but in order to reap lucrative profits. When Marek decides to help another Jew, his actions lead him into the ghetto during the peak of the uprising.
- Orlev, Uri.** *Run, Boy, Run* (Or515ur-ru)  
Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.
- Reiss, Johanna.** *The Upstairs Room.* (Fic R2783u)  
A Dutch Jewish girl describes the two-and-one-half years she spent in hiding in the upstairs bedroom of a farmer's house during World War II.

**Reiss, Johanna.** *The Journey Back.* (Fic R2783j)

After spending three years hiding from the Nazis, a Jewish family is reunited and begins the job of rebuilding their country and family.

**Rylant, Cynthia.** *I Had Seen Castles.* (Fic R9834I)

From the 1993 Newbery Medalist (Missing May), an unforgettable novel about the complexities of war as seen through the eyes of an older man looking back on his life.

**Salisbury, Graham.** *Under the Blood-Red Sun.* (Fic Sa342un)

Tomikazu Nakaji's biggest concerns are baseball, homework, and a local bully, until life with his Japanese family in Hawaii changes drastically after the bombing of Pearl Harbor in December 1941.

**Taylor, Theodore.** *The Cay.* (Fic T2186c)

When the freighter on which they are traveling is torpedoed by a German submarine during World War II, an adolescent white boy, blinded by a blow on the head, and an old black man are stranded on a tiny Caribbean island where the boy acquires a new kind of vision, courage, and love from his old companion.

**Tsuchiya, Yukio.** *Faithful Elephants.* (Fic T7891f)

A moving story about three performing elephants that were starved to death at the Ueno Zoo in Tokyo during World War II.

**Uchida, Yoshiko.** *Journey Home.* (Fic Uc45jo)

Yuki and her parents are released from Topaz, a concentration camp where West Coast Japanese were imprisoned during World War II. They meet with hatred and other hardships as they settle in Berkeley, California.

**Uchida, Yoshiko.** *Journey to Topaz.* (Fic Uc45j)

Like any 11-year-old, Yuki Sakane is looking forward to Christmas when her peaceful world is suddenly shattered by the bombing of Pearl Harbor. Uprooted from her home and shipped with thousands of West Coast Japanese Americans to a desert concentration camp called Topaz, Yuki and her family face new hardships daily.

**Watkins, Yoko K.** *So Far from the Bamboo Grove.* (Fic W3288so)

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

**Westall, Robert.** *The Machine Gunners.* (Fic W5212ma)

After an air raid, a group of English children find a German machine gun and hide it from adults who are looking for it.

**Wolff, Virginia.** *Bat 6.* (Fic W8333ba)

In small town, post-World War Oregon, twenty-one sixth-grade girls recount the story of an annual softball game, during which one girl's bigotry comes to the surface.

**Yep, Laurence.** *Hiroshima.* (Fic Y437hi)

Describes the dropping of the atomic bomb on Hiroshima, Japan, particularly as it affects Sachi, who becomes one of the Hiroshima Maidens.

**Yolen, Jane.** *The Devil's Arithmetic.* (Fic Y784de)

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

## **CIVIL RIGHTS**

**Coleman, Evelyn.** *White Socks Only.* (PICBK C)

Grandma tells the story about her first trip alone into town during the days when segregation still existed in Mississippi.

**McKissack, Pat.** *Goin' Someplace Special.* (IBT M2179go)

In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.

**Curtis, Christopher.** *The Watsons Go to Birmingham -- 1963.* (Fic C9413wa)

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

**Krisher, Trudy.** *Spite Fences.* (Fic K8978s)

Thirteen-year-old Maggie Pugh has lived in Kinship, Georgia, all her life, but after the summer of 1960, it doesn't seem like the same place. It's the summer of Maggie witnessing a terrible act against a black man she had come to think of as a special friend.

**Robinet, Harriette.** *Walking to the Bus-Rider Blues.* (Fic R5524w)

Twelve-year-old Alfa Merryfield, his older sister, and their grandmother struggle for rent money, food, and their dignity as they participate in the Montgomery, Alabama bus boycott in the summer of 1956.

**Woods, Brenda.** *The Red Rose Box.* (Fic W8614re)

In 1953, Leah Hopper dreams of leaving the poverty and segregation of her home in Sulphur, Louisiana, and when Aunt Olivia sends train tickets to Los Angeles as part of her tenth birthday present, Leah gets a first taste of freedom.

**Young, Ronder Thomas.** *Learning By Heart.* (Fic Y865Le)

In the early 1960s, ten-year-old Rachel sees changes in her family and her small Southern town as she tries to sort out how she feels about her young black maid, racial prejudice, and her responsibility for her own life.

## VIETNAM WAR

**Bunting, Eve.** *The Wall.* (PICBK B)

A boy and his father visit the Vietnam War Memorial in Washington to find the name of the boy's grandfather who was killed in the conflict.

**Garland, Sherry.** *The Lotus Seed.* (PICBK G)

A young Vietnamese girl takes a lotus seed from the Imperial Garden. Years later, her grandson plants it in his garden--where it blooms again.

**Keller, Holly.** *Grandfather's Dream.* (PICBK K)

After the end of the war in Vietnam, a young boy's grandfather dreams of restoring the wetlands of the Mekong delta, hoping that the large cranes that once lived there will return.

**Breckler, Rosemary.** *Sweet Dried Apples.* (IBT B7426sw)

A Vietnamese child remembers wartime and her relationship with her grandfather, the village herb doctor.

**Myers, Waleter Dean.** *Patrol: An American Soldier In Vietnam.* (IBT M9929pa)

A frightened American soldier faces combat in the lush forests of Vietnam.

**Antle, Nancy.** *Lost in the War.* (Fic An87Lo)

Twelve-year-old Lisa Grey struggles to cope with a mother whose traumatic experiences as a nurse in Vietnam during the war are still haunting her.

**Crew, Linda.** *Children of the River.* (Fic C8668ch)

Having fled Cambodia four years earlier to escape the Khmer Rouge army, seventeen-year-old Sundara is torn between remaining faithful to her own people and enjoying life in her Oregon high school as a "regular" American.

**Garland, Sherry.** *Song of the Buffalo Boy.* (Fic G1838so)

Shunned and mistreated because of her mixed heritage, and determined to avoid an arranged marriage, seventeen-year-old Loi runs away to Ho Chi Minh City with the hope that she and the boy she loves will be able to go to the United States to find her American father.

**Hahn, Mary Downing.** *December Stillness.* (Fic H246de)

Fourteen-year-old Kelly tries to befriend Mr. Weems, a disturbed, homeless Vietnam War veteran who spends his days in her suburban library, though the man makes it clear he wants to be left alone.

**Ho, Minfong.** *The Clay Marble.* (Fic H6501cL)

After fleeing war-torn Cambodia, 12-year-old Dara is separated from her family when the settlement camp where they are living is attacked.

**Nelson, Theresa.** *And One for All.* (Fic N3375an)

Geraldine, her older brother Wing, and his best friend Sam swore their eternal friendship back in grade school. But now its 1967, and Wing and Sam are seniors in high school. Wing wants to go into the Marines and go to Vietnam, Sam would rather march for peace. Geraldine is caught in the middle, and longs to keep their pledge of friendship alive despite all their differences.

**Talbert, Marc.** *The Purple Heart.* (Fic T1421pu)

When his wounded father is sent home early from Vietnam, Luke finds it difficult to adjust to the troubled, emotionally shaken man who seems so unlike the fearless hero of his dreams.

**Testa, Maria.** *Almost Forever* (T286ma-aL)

A young girl describes what she, her brother and their mother do during the year that her doctor father is serving in the Army in Vietnam.